

Polba Mahavidyalaya

Departmental Lesson Plan 2019 – 2020

Name of the Department: Sanskrit

Name of the Programme: B.A. (Honours/ ~~General~~)

Name of the Course: (Subject) : B.A. Sanskrit [~~Honours/ General~~]

Period of the Lesson Plan : 1st July 2019 – 30th June 2020

Academic Period	Class	Paper	Topic to be covered		No of Lectures/Practical	Name of the Teachers	Internal Assessment
			Unit	Topic			
July 2019 – January 2020	SEM -I	CC1: Classical Sanskrit Literature(Poetry)	<u>Section A:</u>	(I)Raghuvamśa: Canto-XIV (Verses: 31-68)	20	KM	3 rd Week of December
			<u>Section B:</u>	(I) Kirātārjunīya - Canto I (1-25 Verses)	40	PM	
				(II) The History of Sanskrit Literature. (Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa)			
		CC2: Critical Survey of Sanskrit Literature	<u>Section A:</u>	(I)Vaidika Sāhitya	30	BP	
				(II)Rāmāyaṇa			
				(III)Mahābhārata			
	<u>Section B:</u>	(I) Purāṇa	30	PM			
		(II) The History of Sanskrit Grammar.					
		(III) The History of Indian Philosophy					
	SEM -III	CC5: Classical Sanskrit Literature (Drāmā)	<u>Section A:</u>	(I)Abhijñānaśakuntala (I-V)	40	KM+BP	2 nd Week of December
<u>Section B:</u>			(I)The History of Sanskrit Literature (Drāmā) (Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa)	20	PM		
CC6: Poetics and Literary Criticism		<u>Section A:</u>	(I)Vāmana's kāvyālaṅkārasūtravṛtti – First Adhikaraṇa-- (Chapters –I, II & III)	35	PM	2 nd Week of December	
(II) Metrics – A General Concept of Sanskrit Metres and the definitions of the following Meters --- (Indravajrā	KM						

			Upendravajrā,Upajāti, Vaiśāsthavila,Vasantatilaka, Mālinī & Mandākrāntā)			
		Section B:	(I) Sāhityadarpaṇa –Chapter- X (Śleṣa, Upamā, Rūpaka, Utprekṣā, Atiśayokti, Dṛṣṭānta, Nidarśanā & Arthāntaranyāsa)	25	PM	
	CC7: Indian Social Institution and Polity	Section A:	Manusamhitā –Chapter-VII State Politics-(1-15), Upāyacatuṣṭaya-(106-110) &Sādguṇya –(161-170)	35	BP	2 nd Week of December
		Section B:	Arthaśāstra- (Dūtapraṇidhi)	25	BP	
	SEC- 1: Basic Sanskrit	Section-A:	Brāhmī Script Writing	10	PM	2 nd Week of December
		Section B:	Declensions (a-kārānta,i- kārānta, u-kārānta and ṛ- kārānta - Masculine,Feminine &Neuter, Pronouns & Number)	7	PM	
		Section C:	Conjugations – (Bhū, Paṭh,Gam, Dṛś,Sev,Labh,Pac,Vṛt, Kṛ,Dā, Śru, Jñā - laṭ, loṭ lañ,liñ & lṛṭ)	7	PM	
		Section D:	Translation	6	PM	
		Section E:	Brahmadatta-karkaṭa-kathā- (Aparīkṣitakāraka) –from Pañcatantra	10	PM	
SEM -V	CC11: Vedic Literature	Section A:	R̥gvedasamhitā –(Agnisūkta- (2/6) , Indrasūkta- (2/12), Akṣasūkta-(10/34) , Devisūkta-(10/125)	40	BP	1 st Week of December
		Section B:	Declension of a-stems,Vedic Subjunctive, Vedic Infinitive,The Vedic Accent & Pada-pāṭha	10	BP	
		Section C:	Íopaniṣad - Whole	10	BP	
	CC12: Sanskrit Grammar	Section A:	The Concept of the following Samjñās: Sūtra,Vārtika,Bhāṣya,Karma pravacanīya,Nipāta,Gati, Upasarga,Guṇa,Vṛddhi,Ṭi,G hi,Ghu,Nadi,Upadhā and	20	KM	

				Samprasāraṇa			
			Section B:	Samāsa - (Selected Sūtras upto Dvandva Compound)	40	BP	
		DSE1: Maxims in Sanskrit Language		Prastāvikā of Hitopadeśa- (verses-1-47)	60	PM	1 st Week of December
		DSE 2: Elements of Linguistics		(I)Primitive Indo-European, Division of Indo-European, Indo-Iranian (Aryan),Emergence of Indo-Aryan, Non-Aryan Influence on Sanskrit, Vedic and Classical Sanskrit.	60	BP	1 st Week of December
				(II)Some Phonetic Laws and Tendencies - Grimm's Law,Verner's Law,Grassmann's Law,Collitz's Law, Assimilation, Dissimilation Metathesis, Prothesis, Epenthesis,Anaptyxis and Haplogy		KM	
February 2020– June 2020	SEM -2	CC3: Classical Sanskrit Literature (Prose)	Section A:	Śukanāsopadeśa-Kādambarī (As in Sanskrit Pāṭhamālā, B.U. (evaṃ samatīkrāmatsu----- bhrātara ucchedyāḥ)	15	BP	3 rd Week of May
			Section B:	Daśakumāracarita-(Rājavāhanacarita)--- As in Sanskrit Pāṭhamālā ,BU	15	BP	
			Section C:	(I)The History of Sanskrit Literature (Prose). (Subandhu,Daṇḍin,Bāṇabhaṭṭa)	30	PM	
				(II) The History of Sanskrit Literature (Fables) (Pañcatantra,Hitopadeśa, Ve tālapañcaviṃśati,Siṅhāsana dvāṭ riṃśikā, Puruṣaparīkṣā)		PM	
				(I)The History of Sanskrit Literature (Prose).		PM	

				(Subandhu, Daṇḍin, Bāṇabhaṭṭa)			
	CC4: Self- Management in the Gītā	<u>Section A:</u>	Śrīmadbhagavadgītā (Adhyāya-4 th)(Whole)	35	KM	3 rd Week of May	
		<u>Section B:</u>	Selected ślokas from the Gītā	25			
			I. Meditation -Adhyāya-VI (10-26)		KM		
			II. Diet Control-Adhyāya- XVII (8-10)		KM		
			III. Rajoguṇa- Adhyāya III (36-40)		KM		
SEM -4	CC8: Indian Epigraphy and Chronology	<u>Section A:</u>	(I) Epigraphy-The History of Epigraphical study in India	30	BP	2 nd Week of May	
		<u>Section B:</u>	Śilālekha- (a) Rudradāmanśilālipi	30	BP		
			(b) Meharauli Iron Pillar Inscription of Candra		BP		
	CC9: Modern Sanskrit Literature	<u>Section A:</u>	Survey of Modern Sanskrit Literature in Bengal	30	KM	2 nd Week of May	
		<u>Section B:</u>	(I) Saṃskṛtoddharaṇa – Sukhamaya Mukhopadhyaya	30	KM		
			(II) Cipiṭakacarvaṇa- Śrījīva Nyāyatīrtha		KM		
	CC10: Sanskrit and World Literature		(I) Sanskrit Studies Across the World - William Jones, Charles Wilkins, H. Wilson, Max Muller, J.G. Buhler, Sri Aurobindo, Dayānanda Sarasvatī, Haridāsa Siddhāntavāgīśa, Śrījīva Nyāyatīrtha, Nityānada Smṛtīrtha, Kshitish Chandra Chatterji, Roma Chaudhuri, Pañcānana Tarkaratna & Ramarājan Mukherji)	60	PM	2 nd Week of May	
SEC-2: Political Thought in Sanskrit Literature		I. Mudrārākṣasa –(Acts-I & II)	20	PM	2 nd Week of May		
		II. Arthaśāstra- Śāsanādhikāra	20	PM			
SEM -6	CC13: Indian Ontology and Epistemology	<u>Section A:</u>	Tarkasaṃgraha – (saptapadārtha, karaṇa, pratyakṣa and sannikarṣa)	30	PM	1 st Week of May	
		<u>Section B:</u>	Vedāntasāra - (Excluding the last portion beginning with Mahāvākyārtha)	30	KM		
		<u>Section A:</u>	Case-endings and Cases-	40	BP		

		CC14: Sanskrit Composition and Communication		(From First Case-ending and Nominative case to Fifth case ending and Ablative case as in Siddhāntakaumudī			1st Week of May
			<u>Section B:</u>	Translation and Comprehension	10	KM	
			<u>Section C:</u>	Reporting	10	KM	
		DSE 3: Fundamentals of Āyurveda	<u>Section A:</u>	Concept of Aṣṭāṅga Āyurveda	30	PM	1st Week of May
			<u>Section B</u>	Taittirīyopaniṣad – Bṛghuballī-	30	PM	
		DSE 4: Art of Balanced Living	<u>Section A:</u>	Yogasūtra –I (1,2 &12-16)	60	BP	1st Week of May
				Yogasūtra –II (29,30,32,46,49 &50)		BP	
			<u>Section B</u>	Śrīmadbhagavadgītā – Chapter –III (5-8,10-16,20&21)		KM	

KM- Dr. Kali Prasad Mishra

PM- Preetam Mandal

BP- Bikash Pal