

**Polba Mahavidyalaya**

**Departmental Lesson Plan 2020 – 2021**

Name of the Department: Sanskrit

Name of the Programme: B.A. (~~Honours~~/ General)

Name of the Course: (Subject) : B.A. Sanskrit [~~Honours~~/ General]

Period of the Lesson Plan : 1<sup>st</sup> July 2020 – 30<sup>th</sup> June 2021

Academic Period	Class	Paper	Topic to be covered		No of Lectures/ Practical	Name of the Teachers	Internal Assessment
			Unit	Topic			
July 2020 to January 2021	SEM 1	CC 1: Sanskrit Poetry	<u>Section A:</u>	(I)Raghuvamśa: Canto-XIV (Verses: 31-68)	25	KM	3rd Week of December
			<u>Section B:</u>	(I) Kirātārjuniya - Canto I (1-25 Verses)	35	PM	
	(II) The History of Sanskrit Literature. (Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śriharṣa)	BP					
	SEM 3	CC3: Sanskrit Drama	<u>Section A:</u>	(I)Abhijñānaśakuntala (I-V)	40	BP	2nd Week of December
			<u>Section B:</u>	(I)The History of Sanskrit Literature Drāmā (Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa)	20	PM	
		SEC 1: Yogasūtra of Patañjali		Yogasūtra –I (1,2 &12-16)	40	KM	
		Yogasūtra –II (29,30,32,46,49 &50)	BP				
	SEM 5	DSE-1A: Philosophy, Religion and Culture in Sanskrit Tradition	<u>Section A:</u>	The History of Vedic Literature	30	BP	1 <sup>st</sup> Week of December
			<u>Section B:</u>	The Social, Religious and Cultural Aspects as reflected in the Purāṇas.	30	PM	
		SEC 3: Basic Sanskrit – Part-II	<u>Section A:</u>	The History of Sanskrit Literature (Rāmāyaṇa, Mahābhārata, Fables & Historical Kāvya)	20	PM	1 <sup>st</sup> Week of December
<u>Section B:</u>			“Lokavyavahārajñānaśunya -mūrkhapāṇḍitacatuṣṭaya-	20	PM		

				kathā”-(Aparīkṣitakāraka)- from Pañcatantra			
		<b>GE 1: Indian Social Institution and Polity</b>	<b>Section A:</b>	Manusamhitā –Chapter-VII State Politics-(1-15), Upāyacatuṣṭaya-(106-110) &Sādguṇya –(161-170)	30	KM	
			<b>Section B:</b>	Arthaśāstra- (Dūtapraṇidhi)	30	PM	
February 2021 to June 2021	SEM 2	CC 2: Sanskrit Prose	<b>Section A:</b>	Daśakumāracarita- (Dvijopakṛti)--- As in Sanskrit Pāṭhamālā, B.U.	30	BP	3 <sup>rd</sup> Week of May
			<b>Section B:</b>	(I)The History of Sanskrit Literature (Prose) (Subandhu, Daṇḍin, Bāṇabhaṭṭa)	30	PM	
				(II) The History of Sanskrit Literature (Fables) (Pañcatantra,Hitopadeśa, Ve tālapāncaviṃśati, Sinhāsanaadvātrimśikā, Puruṣaparīkṣā)		PM	
			(III) The History of Sanskrit Literature – (Historical Kāvya)		PM		
	SEM 4	CC4: Sanskrit Grammar	<b>Section A:</b>	The Concept of the following Samjñās: Sūtra,Vārtika,Bhāṣya,Karm apracāriya,Nipāta,Gati, Upasarga,Guṇa,Vṛddhi,Ṭi,G hi,Ghu,Nadī,Upadhā and Samprasāraṇa	30	KM	2 <sup>nd</sup> Week of May
			<b>Section B:</b>	Potential Participles, Nominal Suffixes (Matvarthīya), Causative Verbs, Desiderative Verbs, Frequentative Verbs, Indeclinable Past Participles, Use of Ktvā & Lyap	20	BP	
<b>Section C:</b>			Comprehension		KM		
SEC 2: Basic Sanskrit – Part-I		<b>Section A:</b>	Declensions (a-kārānta,i- kārānta, u-kārānta and ṛ- kārānta - Masculine,Feminine &Neuter, Pronouns & Number)	10	PM	2 <sup>nd</sup> Week of May	
		<b>Section B:</b>	Conjugations – (Bhū, Paṭh,Gam, Dṛś,Sev,Labh,Pac,Vṛt, Kṛ,Dā, Śru, Jñā - laṭ, loṭ lañ,liñ & lṛṭ)	10	PM		
			<b>Section C:</b>	Translation	10	PM	

			<b>Section D:</b>	<b>Brahmadattakarkaṭakathā- (Aparīkṣitakāraka)- Pañcatantra</b>	<b>10</b>	<b>PM</b>	
	<b>SEM 6</b>	<b>DSE-1B: Maxims In Sanskrit Language</b>		<b>Prastāvikā of Hitopadeśa- (verses-1-47)</b>	<b>60</b>	<b>PM</b>	<b>1<sup>st</sup> Week of May</b>
		<b>SEC-4: Vedic Literature</b>	<b>Section A:</b>	<b>Ṛgvedasamhitā –( Agnisūkta-(2/6) , Indrasūkta-(2/12), Akṣasūkta-(10/34), Devisūkta-(10/125)</b>	<b>30</b>	<b>BP</b>	<b>1<sup>st</sup> Week of May</b>
			<b>Section B:</b>	<b>Íopaniṣad</b>	<b>10</b>	<b>BP</b>	
		<b>GE 2: Ethical Issues in Sanskrit Literature</b>	<b>Section A:</b>	<b>(I) Hitopadeśa –Mitrālābha (up to verse no.50)</b>	<b>30</b>	<b>PM</b>	<b>1<sup>st</sup> Week of May</b>
			<b>Section B:</b>	<b>(II)Pañcatantra Mitrabheda Katha (Gomāyudundubhikathā)</b>	<b>30</b>	<b>KM</b>	

KM- Dr. Kali Prasad Mishra

PM- Preetam Mandal

BP- Bikash Pal