

**Polba Mahavidyalaya**

**Departmental Lesson Plan 2018 – 2019**

Name of the Department: Sanskrit

Name of the Programme: B.A. (~~Honours~~/ General)

Name of the Course: (Subject) : B.A. Sanskrit [~~Honours~~/ General]

Period of the Lesson Plan : 1st July 2018 – 30th June 2019

Academic Period	Class	Paper	Topic to be covered		No of Lectures/ Practical	Name of the Teachers	Internal Assessment
			Unit	Topic			
July 2018 to January 2019	SEM 1	CC 1: Sanskrit Poetry	<u>Section A:</u>	(I)Raghuvamśa: Canto-XIV (Verses: 31-68)	25	KM	3rd Week of December
			<u>Section B:</u>	(I) Kirātārjuniya - Canto I (1-25 Verses)	35	PM	
	(II) The History of Sanskrit Literature. (Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śriharṣa)	BP					
	SEM 3	CC3: Sanskrit Drama	<u>Section A:</u>	(I)Abhijñānaśakuntala (I-V)	40	BP	2nd Week of December
			<u>Section B:</u>	(I)The History of Sanskrit Literature Drāmā (Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa)	20	PM	
		SEC 1: Yogasūtra of Patañjali		Yogasūtra –I (1,2 &12-16)	40	KM	
		Yogasūtra –II (29,30,32,46,49 &50)	BP				
Third Year	Paper IV:	<u>Section A:</u>	Vedic texts: a) Agni (Rgveda – 1.1) Aksa (Rgveda – 10.34) Sanjana (Rgveda –10.191) Vrsti (Atharvaveda, 4th Kanda), As in the Vaidic Sahitya Sankalan Ed. By Dr Govinda Gopal Mukherjee, B.U.	36	BP	1st Week of December	
			b)Manumatsya Katha (Satapathabrahmana) - As in Sanskrita Pathamala. (B.U.)	20	KM		

			<b>Section B:</b>	Manusamhita (7th ch. – Upto Vyasana, Sloka No. 1-53)	20	PM		
February 2019 to June 2019	SEM 2	CC 2: Sanskrit Prose	<b>Section A:</b>	Daśakumāracarita- (Dvijopakṛti)--- As in Sanskrit Pāṭhamālā, B.U.	30	BP	3 <sup>rd</sup> Week of May	
			<b>Section B:</b>	(I)The History of Sanskrit Literature (Prose) (Subandhu, Daṇḍin, Bāṇabhaṭṭa)	30	PM		
				(II) The History of Sanskrit Literature (Fables) (Pañcatantra, Hitopadeśa, Ve tālapañcaviṃśati, Siṅhāsanadvātriṃśikā, Puruṣaparīkṣā)		PM		
				(III) The History of Sanskrit Literature – (Historical Kāvya)		PM		
	SEM 4	CC4: Sanskrit Grammar	<b>Section A:</b>	The Concept of the following Saṃjñās: Sūtra, Vārtika, Bhāṣya, Karm apravacanīya, Nipāta, Gati, Upasarga, Guṇa, Vṛddhi, Ṭi, G hi, Ghu, Nadī, Upadhā and Samprasāraṇa	30	KM	2 <sup>nd</sup> Week of May	
			<b>Section B:</b>	Potential Participles, Nominal Suffixes (Matvarthīya), Causative Verbs, Desiderative Verbs, Frequentative Verbs, Indeclinable Past Participles, Use of Ktvā & Lyap	20	BP		
			<b>Section C:</b>	Comprehension		KM		
	Thir d Year	Paper IV:	SEC 2: Basic Sanskrit – Part-I	<b>Section A:</b>	Declensions (a-kārānta, i-kārānta, u-kārānta and ṛ-kārānta - Masculine, Feminine & Neuter, Pronouns & Number)	10	PM	2 <sup>nd</sup> Week of May
				<b>Section B:</b>	Conjugations – (Bhū, Paṭh, Gam, Dṛś, Sev, Labh, Pac, Vṛt, Kṛ, Dā, Śru, Jñā - laṭ, loṭ lañ, liñ & lṛṭ)	10	PM	
				<b>Section C:</b>	Translation	10	PM	
<b>Section D:</b>				Brahmadattakarkāṭakathā- (Aparīkṣitakāraka)- Pañcatantra	10	PM		
			<b>Section C:</b>	Alamkara (Sahityadarpana – 10th Chapter) Only the definitions and illustrations	24	PM	2 <sup>nd</sup> Week of March	

				excepting classifications of the following prominent figures of speech are required: Slesa, Upama, Rupaka, Utpreksa, Dipaka, Tulyayogita, Nidarsana, Drstanta, Arthantaranyasa & Samasokti			
			<b>Section D:</b>	Kautiliya Arthasastra : a) Mantradhikara b) Sasanadhikara	20	PM	

KM- Dr. Kali Prasad Mishra

PM- Preetam Mandal

BP- Bikash Pal