

The University of Burdwan



**Syllabus for 3-Year Degree / 4-Year Honours in
(Sanskrit)
under Curriculum and Credit Framework for Undergraduate Programmes
(CCFUP) as per NEP, 2020
with effect from 2023-24**

Semester	Course Type with Code	Level	Name of the Course	Credit	Lect.	Tuto.	Pract./Viva-voce	Full Marks	Distribution of Marks		
									Theory	Pract./Viva-voce	Internal Assessment
II	Major/DS Course (Core) Code: SANS2011	100-199	Sanskrit Drama	4	3	1	0	75	60	0	15
	Minor Course Code: SANS2021	100-199	Sanskrit Drama	4	3	1	0	75	60	0	15
	Multi/Interdisciplinary Code: SANS2031		Self-Management in the Gita	3	2	1	0	50	40	0	10
	Ability Enhancement Course (AEC)[L ₂ -1] Code: ENGL2041		English or EquvInt. Course from SWAYAM/ /Any other UGC-recognized platform	2	2	0	0	50	40	0	10
	Skill Enhancement Course (SEC) Code: SANS2051		Critical survey of Sanskrit Literature	3	2	1	0	50	40	0	10
	Common Value Added (CVA) Course Code: CVA2061		Understanding India/Digital & Technological Solutions/Health & Wellness, Yoga Education, Sports & Fitness	4	3/3	1/0	0/1	100	80/60	0/20	20
Skill based vocational course (addl. 4 Cr) during summer term for 8 weeks, who will exit the programme after securing 40 cr.											
For UG Certificate 40 cr + Additional 4 cr (work based vocational course) = 44 cr. Students are allowed to re-enter within 3 years and complete the program within the stipulated max. period of 7 years											

	Total			20				400			
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Semester	Course Type	Paper Code	Name of the Course	Credits	Lect .	Tuto.	Prac tical/ Viva	Full marks	Distribution of Marks		
									Theo	Prac./ Tuto./ Viva-voce	Internal Assessment
III	Major/DS Course (Core)	SANS3011	Sanskrit Prose Literature	5	4	1	0	75	60	0	15
		SANS3012	Indian Epic and Wisdom	5	4	1	0	75	60	0	15
	Minor Course (Voc. Edu. & Training)	3021		4				75			15
	Multi/ Inter-disciplinary	SANS3031	Health Science & Architecture	3	2	1	0	50	40	0	10
	AEC (MIL)	SANS3041	Communi- cative Sanskrit	2	2	0	0	50	40	0	10
	Skill Enhance ment Course (SEC)	SANS3051	Scripts & Composition	3	2	1	0	50	40	0	10
	Total				22				375		

IV	Major/DS Course (Core)	SANS4011	Ancient Principles for Self-Management	5	4	1	0	75	60	0	15
		SANS4012	Poetics and Literary Criticism	5	4	1	0	75	60	0	15
		SANS4013	Indian Social Institution and Polity	5	4	1	0	75	60	0	15
	Minor Course	SANS4021	Ethics & Moral Values	4	3	1	0	75	60		15
	Minor Course (Other than Sanskrit)	4021		4				75	60		15
	AEC (Eng.)	4041		2	2	0	0	50	40		10
	Total			25				425			

Detailed Course structure of B. A. in Sanskrit Programme (NEP- 2020)

SEMESTER-I

Title of the Course: Kāvya Literature
Course Code: SANS1011
Type of the Course: Major/ DS Course (Core)
Total Credits: 04 (3-1-0)
Distribution of Marks: 60 (Theory) + 15 (Internal)

COURSE OBJECTIVES:

- Students will have to go through the Sanskrit literature
- Students will require to recite Sanskrit verses with proper accent, correct pronunciation.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	The History of Classical Sanskrit Literature: Rāmāyaṇa, Mahābhārata, Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.	11	4	15	20
B	Raghuvamśam, Canto- XIV (Verses 31 - 87)	15	5	20	20
C	Kirātārjunīyam, Canto - I	19	6	25	20

LEARNING OUTCOMES:

- Students will have the knowledge of Indian culture and society reflected in the Sanskrit Kāvya of different great Sanskrit poets.
- They will have the knowledge of poetic excellence reflected in Sanskrit Literature.

SUGGESTED READINGS:

- **Ṣaṃskṛta Ṣāhityer Itihāsa** by Dhirendranath Bandyopadhyay, Paschimbanga Rajya Pustak Parsat.
- **Ṣaṃskṛta Ṣāhityer Itibṛtta** by Gopendu Mukhopadhyay, United Book Agency.
- **A History of Sanskrit Literature** by S.K. Dey & S. N. Dasgupta, The University of Calcutta.
- **A History of Indian Literature** by M. Winternitz, The University of Calcutta.
- **A Concise History of Sanskrit Literature** by Gourinath Sastri., MLBD.
- **History of Classical Sanskrit Literature** by M. Krishnamachariar, MLBD.
- **Ṣaṃskṛta Vāṅmayasya Itihāsa** by Dhirendranath Bandyopadhyay, Sanskrit Pustak Bhandar.
- **Ṣaṃskṛta Ṣāhitya kā Itihāsa** (in Hindi) by Vacaspati Gairola, Chowkhamba, Vidya Bhawan .
- **Raghuvamṣam of Kālidasa (Canto -14)** by Anil Ch. Basu (Ed.), Sanskrit Book Depot.
- **Raghuvamṣam of Kālidasa (Canto -14)** by Tulsidas Mukhopadhyay (Ed.), Sanskrit Book Depot.
- **Raghuvamṣam of Kālidasa (Canto -14)** by Ashok Kumar Bandyopadhyay (Ed.), Sadesh.
- **Raghuvamṣam (Whole)** by Gurunath Vidyanidhi (Ed.), Sanskrit Book Depot.
- **Raghuvamṣam (Whole)** by Sri Krishnamani Tripathi (Ed.), Chaukhamba Surbharati Prakashan.
- **Kirātārjunīyam of Bhāravi (Canto-1)** by Anil Ch. Basu (Ed.), Sanskrit Book Depot.
- **Kirātārjunīyam of Bhāravi (Canto-1)** by Mahadev Chandra (Ed.). Sanskrit Book Depot.
- **Kirātārjunīyam of Bhāravi (Canto-1)** by Ashok Kumar Bandyopadhyay(Ed.), Balaram Prakashani.
- **Kirātārjunīyam of Bhāravi (Canto-1)** by M. R. Kale, MLBD.

SEMESTER-I

Title of the Course: Kāvya Literature
Course Code: SANS1021
Type of the Course: Minor Course
Total Credits: 04 (3-1-0)
Distribution of Marks: 60 (Theory) + 15 (Internal)

COURSE OBJECTIVES:

- Students will have to go through the Sanskrit literature
- Students will require to recite Sanskrit verses with proper accent, correct pronunciation.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	The History of Classical Sanskrit Literature: Rāmāyaṇa, Mahābhārata, Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharsa.	11	4	15	20
B	Raghuvamśam , Canto- XIV (Verses 31 - 87)	15	5	20	20
C	Kirātārjunīyam , Canto - I	19	6	25	20

LEARNING OUTCOMES:

- Students will have the knowledge of Indian culture and society reflected in the Sanskrit Kāvya of different great Sanskrit poets.
- They will have the knowledge of poetic excellence reflected in Sanskrit Literature.

SUGGESTED READINGS:

- **Ṣaṃskṛta Sāhityer Itihāsa** by Dhirendranath Bandyopadhyay, Paschimanga Rajya Pustak Parsat.
- **Ṣaṃskṛta Sāhityer Itibṛtta** by Gopendu Mukhopadhyay, United Book Agency.

- **A History of Sanskrit literature** by S.K. Dey & S. N. Dasgupta, The University of Calcutta.
- **A History of Indian Literature** by M. Winternitz, The University of Calcutta.
- **A Concise History of Sanskrit Literature** by Gourinath Sastri. MLBD
- **History of Classical Sanskrit Literature** by M. Krishnamachariar, MLBD.
- **Ṣaṃskṛta Vāṅmayasya Itihāsa** by Dhirendranath Bandyopadhyay, Sanskrit Pustak Bhandar.
- **Ṣaṃskṛta Sāhitya kā Itihāsa** (in Hindi) by Vacaspati Gairola, Chowkhamba, Vidya Bhawan .
- **Raghuvamṣam of Kālidasa (Canto -14)** by Anil Ch. Basu (Ed.), Sanskrit Book Depot.
- **Raghuvamṣam of Kālidasa (Canto -14)** by Tulsidas Mukhopadhyay (Ed.), Sanskrit Book Depot.
- **Raghuvamṣam of Kālidasa (Canto -14)** by Ashok Kumar Bandyopadhyay (Ed.), Sadesh.
- **Raghuvamṣam (Whole)** by Gurunath Vidyanidhi (Ed.), Sanskrit Book Depot.
- **Raghuvamṣam (Whole)** by Sri Krishnamani Tripathi (Ed.), Chaukhamba Surbharati Prakashan.
- **Kirātārjunīyam of Bhāravi (Canto-1)** by Anil Ch. Basu (Ed.), Sanskrit Book Depot.
- **Kirātārjunīyam of Bhāravi (Canto-1)** by Mahadev Chandra (Ed.). Sanskrit Book Depot.
- **Kirātārjunīyam of Bhāravi (Canto-1)** by Ashok Kumar Bandyopadhyay(Ed.), Balaram Prakashani.
- **Kirātārjunīyam of Bhāravi (Canto-1)** by M. R. Kale, MLBD.

SEMESTER-I

Title of the Course: Fundamentals of Grammar and its applications

Course Code: SANS1031

Type of the Course: Multi/Interdisciplinary

Total Credits: 03 (2-1-0)

Distribution of Marks: 40 (Theory) + 10 (Internal)

COURSE OBJECTIVES:

- Students will communicate with Sanskrit Language as per requirement or demand.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	i. Declensions: All a- kārānta, i- kārānta, u- kārānta, r- kārānta, ā- kārānta, ī- kārānta, ū- kārānta, as-bhāgānta words, vañij, samrāj , All Pronouns & Numericals. ii. Conjugations: bhū, paṭh, gaṃ, drś, sev, labh, pac, vṛt, kṛ, dā, śru, jñā- (laṭ, loṭ, lañ, liñ & lṛṭ)	7	3	10	10
B	Basic Idea of Sandhi	6	3	9	5
C	Pratyayas : Taddhita (Apatyārthaka and Matvarthīya), Kṛdanta–tavya/tavyat, anīyar, yat, ṇyat, kyap, śatṛ, śānac, kta and ktavatu, ktvā, lyap, tumun, ṇamul Strī-pratyaya, Pratyayānta- sannanta, yañanta, ṇijanta, yañluñanta, nāmadhātu.	9	3	12	10
D	Selected Stories : i. Brahmadata- karkaṭa- kathā (Aparīkṣitakāraka) from Pañcatantra. ii. Hāsavidyakathā from Puruṣaparikṣā	8	6	14	15

	iii.Śudrakavīravarakathā from Vetālapañcaviṃśati.				
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LEARNING OUTCOMES:

- Students will be able to read, write and understand the Sanskrit Language.

SUGGESTED READINGS:

- **Pāṇinīyam (A Higher Sanskrit Grammar)** by P.C Lahiri & H. Shastri, The Dhaka Students' Library.
- **Pāṇiniya Śabdaśāstra** by Satyanarayan Chakraborty, Sanskrit Pustak Bhandar.
- **Bṛhacchabdakusumākaraḥ** by Harekanta Mishra, Chaukhamba Sanskrit pratisthan.
- **Bṛhad'dhātukusumākaraḥ** by Harekanta Mishra, Chaukhamba Sanskrit pratisthan.
- **Bṛhat Anuvāda Candrikā** by Chakradhar Nautiyal, MLBD
- **Aṣṭādhyāyī of Pāṇini** by Śrīś Candra Vasu, MLBD.
- **Vaiyākaraṇa Siddhānta Kaumudī (Stri Pratyaya Prakaraṇa)** by Tapan Shankar Bhattacharya, Sanskrit Book Depot.
- **Pratyayaḥ** by Bishwaranjan Panda, Sanskrit Book Depot.
- **Kṛtya Prakaraṇa** by Dr. Satyabati Bandyopadhyaya, Sadesh.
- **Kṛt Pratyaya Vimarśaḥ** by Dr. Satyabati Bandyopadhyaya, Sadesh.
- **Kṛt Pratyaya Viśleṣaṇa** by Dr. Gopabandhu Mishra, Chaukhamba Vidya bhavan
- **Puruṣaparīkṣā** of Vidyapati with Hindi Tika Chandrakanth Pathak, Khemraj Shrikrishna das Academy, Mumbai.
- **Vetālapañcaviṃśati** - Translated by Vidyasagara, Ananda Publishers.
- **Selected tales from Vetālapañcaviṃśati** by Dr. S. N Shastri & Prof. H.V . Kocher, Bharati Prakashana Mandira, Delhi.
<https://ia601508.us.archive.org/4/items/in.ernet.dli.2015.326726/2015.326726.Vetala-Pancha.pdf>
- **Pañcatantra** edited by Guru Prasad Shastri & Sitaram Shastri, Chaukhamba Surbharati Prakashan.
- **Pañcatantra** edited by M. R. Kale, MLBD.

SEMESTER-I

Title of the Course: Language Skill

Course Code: SANS1041

Type of the Course: Ability Enhancement Course (AEC)

Total Credits: 02 (2-0-0)

Distribution of Marks: 40 (Theory) + 10 (Internal)

COURSE OBJECTIVES:

- Student will have to translate the Sanskrit verses which have no translation.
- Student will have to communicate with Sanskrit language as per requirement or demand.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Translation - English to Sanskrit & Sanskrit to Modern Indian Languages (MIL).	10	0	10	20
B	Comprehension Test	10	0	10	10
C	Sanskrit Paragraph Writing	10	0	10	10

LEARNING OUTCOMES:

- Students will be able to read and understand Sanskrit Texts.
- make sentences in Sanskrit
- develop the ideas about grammatical structure of sentences and appraise the poetical compositions in Sanskrit.
- develop the power of speaking in Sanskrit

SUGGESTED READINGS:

- **Helps to the Study of Sanskrit** by J.N. Shastri , Sanskrit Book Depot.
- **Pāṇinīyam (A Higher Sanskrit Grammar)** by P.C Lahiri & H. Shastri, The Dhaka Students' Library.
- **Pāṇiniya Śabdaśāstra** by Satyanarayan Chakraborty, Sanskrit Pustak Bhandar.
- **Ṣaṁskṛta Bhāṣā Paricaya** by Jyotibhushan Chaki, Paschimbanga Rajya Pustak Parsat.
- **Ṣaṁskṛta Nibandhāvali** by Ramji Upadhyay. Chaukhamba Vidya Bhawan.
- **Ṣaṁskṛta Nibandhamālā** by Smt. Sumita Basu, Sanskrit Pustak Bhandar.
- **Ṣaṁskṛta Racanā** by V.S Apte/ Dr. Umesh Chandra Pandeya- Chaukhamba Vidya Bhawan.
- **Ṣaṁskṛta Racanāñjali** by Tarashankar Chakraborty, Sanskrit book depot.

- **Ṣaṃskṛta Vyākaraṇa O Anubāda Śikṣā** by Vishwa Ranjan panda, Sanskrit Book Depot.
- **The Students Sanskrit – English Dictionary** by V.S Apte, MLBD.

SEMESTER-I

Title of the Course: General Grammar
Course Code: SANS1051
Type of the Course: Skill Enhancement Course (SEC)
Total Credits: 03 (2-1-0)
Distribution of Marks: 40 (Theory) + 10 (Internal)

COURSE OBJECTIVES:

- Students will communicate with Sanskrit Language as per requirement or demand.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	i. Declensions: All a- kārānta, i- kārānta, u- kārānta, ṛ- kārānta, ā- kārānta, ī- kārānta, ū- kārānta, as-bhāgānta words, vañij, samrāj , All Pronouns & Numericals. ii. Conjugations: bhū, paṭh, gaṃ, dṛś, sev, labh, pac, vṛt, kṛ, dā, śru, jñā- (laṭ, loṭ, lañ, liñ & lṛṭ)	6	4	10	10
B	Sandhi: AC- Sandhi & Hal- Sandhi as in Laghusiddhānta Kaumudī	18	7	25	20
C	Pratyayas : Taddhita (Apatyārthaka and Matvarthīya), Kṛdanta–tavya/tavyat, anīyar, yat, ṇyat, kyap, śatṛ, śānac, kta and ktavatu, ktvā, lyap, tumun, ṇamul Strī-pratyaya, Pratyayānta- sannanta, yañanta, ṇijanta, yañluñanta, nāmadhātu.	6	4	10	10

LEARNING OUTCOMES:

- Students will be able to read, write and understand the Sanskrit Language.

SUGGESTED READINGS:

- **Pāṇinīyam (A Higher Sanskrit Grammar)** by P.C Lahiri & H. Shastri, The Dhaka Students' Library.
- **Pāṇinīya Śabdaśāstra** by Satyanarayan Chakraborty, Sanskrit Pustak Bhandar.
- **Bṛhacchabdakusumākaraḥ** by Harekanta Mishra, Chaukhamba Sanskrit pratisthan.
- **Bṛhad'dhātukusumākaraḥ** by Harekanta Mishra, Chaukhamba Sanskrit pratisthan.
- **Aṣṭādhyāyī of Pāṇini** by Śrīś Candra Vasu, MLBD.
- **Laghu Sidhānta Kaumudī** by Prof. Tapan Shankar Bhattacharya (Ed.), Sanskrit Book Depot.
- **Laghu Sidhānta Kaumudī** by Arun Kumar Mondal, Laxmi Press, Bolpur.
- **Laghu Sidhānta Kaumudī** by Vipadbhanjan Pal (Ed.)
- **Vaiyākaraṇa Siddhānta Kaumudī (Stri Pratyaya Prakaraṇa)** by Prof. Tapan Shankar Bhattacharya, Sanskrit Book Depot.
- **Pratyayaḥ** by Bishwaranjan Panda, Sanskrit Book Depot.
- **Kṛtya Prakaraṇa** by Dr. Satyabati Bandyopadhyaya, Sadesh.
- **Kṛt Pratyaya Vimarśaḥ** by Dr. Satyabati Bandyopadhyaya, Sadesh.
- **Kṛt Pratyaya Viśeṣaṇa** by Dr. Gopabandhu Mishra, Chaukhamba Vidya Bhwan.

Detailed Course structure of B. A. in Sanskrit Programme (NEP- 2020)

SEMESTER-II

Title of the Course: Sanskrit Drama
Course Code: SANS2011
Type of the Course: Major/ DS Course (Core)
Total Credits: 04 (3-1-0)
Distribution of Marks: 60 (Theory) + 15 (Internal)

COURSE OBJECTIVES:

- Students will require to analyse the creations of great dramatist like Bhāsa, Aśvaghoṣa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa etc.
- Students will have to analyse the inner message of the drama Abhijñānaśakuntalam. .

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	History of Sanskrit Literature (Drama) - Bhāsa, Aśvaghoṣa, Kālidāsa, Śūdraka, Viśākhadatta, Harṣadeva, Bhavabhūti, Bhaṭṭanārāyaṇa, Rājśekhara, Murāri, Jayadeva, Śrikrṣṇa Mīśra)	13	7	20	20
B	Abhijñānaśakuntalam	32	8	40	40

LEARNING OUTCOMES:

- Students will acquire basic knowledge of Sanskrit Literature.
- The dramatists like Bhāsa, Aśvaghoṣa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa etc. will be known to the students and their creations will be highlighted.
- They will be able to know the philosophical outlook of Kalidasa through the drama Abhijñānaśakuntalam.
- They will be able to gain different knowledge regarding the then society and culture. have the knowledge of poetic excellence reflected in Sanskrit Literature.

SUGGESTED READINGS:

- **Saṃskṛtasāhityetiḥāsa** by Ramchandra Mishra, Chowkhamba Vidyabhawan.
- **Saṃskṛta Sāhityer Itihāsa** by Dhirendranath Bandyopadhyay, Paschimanga Rajya Pustak Parsat.
- **Saṃskṛta Sāhityer Itibr̥tta** by Gopendu Mukhopadhyay, United Book Agency.
- **A History of Sanskrit Literature** by S.K. Dey & S. N. Dasgupta, The University of Calcutta.
- **A History of Indian Literature** by M. Winternitz, The University of Calcutta.
- **A Concise History of Sanskrit Literature** by Gourinath Sastri. MLBD.
- **History of classical Sanskrit Literature** by M. Krishnamachariar, MLBD.
- **Saṃskṛta Vāṅmayasya Itihāsa** by Dhirendranath Bandyopadhyay, Sanskrit Pustak Bhandar.
- **Saṃskṛta Sāhitya kā Itihāsa** (in Hindi) by Vacaspati Gairola, Chowkhamba, Vidya Bhawan .
- **Abhijñānaśakuntalam of Kālidāsa** by Anil Chandra Bose (Ed.), Sanskrit Book Depot.
- **Abhijñānaśakuntalam of Kālidāsa** edited by Satya Narayana Chakraborty, Sanskrit Pustak Bhandar.
- **Abhijñānaśakuntalam of Kālidāsa** edited by R. M. Bose, Modern Book agency Pvt. Limited.
- **The Abhijñānaśakuntalam of Kālidāsa** edited by M. R. Kale, MLBD.
- **Śakuntalātattva** by Chandranath Basu, Sanskrit Pustak Bhandar.

SEMESTER-II

Title of the Course: Sanskrit Drama

Course Code: SANS2021

Type of the Course: Minor Course

Total Credits: 04 (3-1-0)

Distribution of Marks: 60 (Theory) + 15 (Internal)

COURSE OBJECTIVES:

- Students will require to analyse the creations of great dramatist like Bhāsa, Aśvaghoṣa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa etc.
- Students will have to analyse the inner message of the drama Abhijñānaśakuntalam.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	History of Sanskrit Literature (Drama) - Bhāsa, Aśvaghōṣa, Kālidāsa, Śūdraka, Viśākhadatta, Harṣadeva, Bhavabhūti, Bhaṭṭanārāyaṇa, Rājśekhara, Murāri, Jayadeva, Śrikr̥ṣṇa Mīśra)	13	7	20	20
B	Abhijñānaśakuntalam	32	8	40	40

LEARNING OUTCOMES:

- Students will acquire basic knowledge of Sanskrit Literature.
- The dramatists like Bhāsa, Aśvaghōṣa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa etc. will be known to the students and their creations will be highlighted.
- They will be able to know the philosophical outlook of Kalidasa through the drama Abhijñānaśakuntalam.
- They will be able to gain different knowledge regarding the then society and culture. have the knowledge of poetic excellence reflected in Sanskrit Literature.

SUGGESTED READINGS:

- **Saṃskṛtasāhityetiḥāsa** by Ramchandra Mishra, Chowkhamba Vidyabhawan.
- **Saṃskṛta Sāhityer Itihāsa** by Dhirendranath Bandyopadhyay, Paschimanga Rajya Pustak Parsat.
- **Saṃskṛta Sāhityer Itivṛtta** by Gopendu Mukhopadhyay, United Book Agency.
- **A History of Sanskrit Literature** by S.K. Dey & S. N. Dasgupta, The University of Calcutta.
- **A History of Indian Literature** by M. Winternitz, The University of Calcutta.
- **A Concise History of Sanskrit Literature** by Gourinath Sastri.
- **History of Classical Sanskrit Literature** by M. Krishnamachariar, MLBD.
- **Saṃskṛta Vāṅmayasya Itihāsa** by Dhirendranath Bandyopadhyay, Sanskrit Pustak Bhandar.
- **Saṃskṛta Sāhitya kā Itihāsa** (in Hindi) by Vacaspati Gairola, Chowkhamba, Vidya Bhawan .
- **Abhijñānaśakuntalam of Kālidāsa** by Anil Chandra Bose (Ed.), Sanskrit Book Depot.
- **Abhijñānaśakuntalam of Kālidāsa** edited by Satya Narayana Chakraborty, Sanskrit Pustak Bhandar.
- **Abhijñānaśakuntalam of Kālidāsa** edited by R. M. Bose, Modern Book agency Pvt. Limited.
- **The Abhijñānaśakuntalam of Kālidāsa** edited by M. R. Kale, MLBD.
- **Śakuntalātattva** by Chandranath Basu, Sanskrit Pustak Bhandar.

SEMESTER-II

Title of the Course: Self - Management in the Gītā

Course Code: SANS2031

Type of the Course: Multi/ Interdisciplinary

Total Credits: 03 (2-1-0)

Distribution of Marks: 40 (Theory) + 10 (Internal)

COURSE OBJECTIVES:

- Students will be able to prepare a project work on Śrīmadbhagavadgītā.
- Students will demonstrate their understanding by participating in group discussion on Śrīmadbhagavadgītā.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Śrīmadbhagavadgītā – 3 rd Chapter	15	5	20	20
B	Śrīmadbhagavadgītā - 4 th Chapter	20	5	25	20

LEARNING OUTCOMES:

- Students will achieve the core message of the Śrīmadbhagavadgītā.
- They will understand the theory of applied vedānta as reflected in the Śrīmadbhagavadgītā.

SUGGESTED READINGS:

- **Śrīmadbhagavadgītā – 3rd & 4th Chapter** edited by
-Anil Baran Roy, Sri Aurobindo Pathamandir, Kolkata.
-Swami Ramsukh Das, Gita Press, Gorakhpur.
-Jaydayal Goyendka, Gita Press, Gorakhpur.
-Mahamahopadhyaya Pramathanath Tarkabhusan, Dev Sahitya Kutir pvt. Ltd.
-Swami Suhitananda, Udbodhan Karyalaya.
-Madanmohan Agarwal, Chaukhamba Sanskrit Pratisthan.
-Vasudev Laxman Shastri Pansikar, Chaukhamba Sanskrit Pratisthan.
- **Gītār Bhūmikā** by Shri Arabinda, Shri Arabinda Ashram, Pondicherry.

- **Gītānuvacana** by Anirban, Assam Bangiya Saraswatmath.

SEMESTER-II

Title of the Course: Critical Survey of Sanskrit Literature

Course Code: SANS2051

Type of the Course: Skill Enhancement Course

Total Credits: 03 (2-1-0)

Distribution of Marks: 40 (Theory) + 10 (Internal)

COURSE OBJECTIVES:

- Students will have to understand the Indian Society and Culture through the Vedic Literature and the Purāṇa.
- Students will have to know the causes of the origin of different types of grammar.
- They will have to recognize the ancient grammarians and their creations.
- They will have to acquire knowledge of different philosophical thoughts.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Vaidika Sāhitya (General structure of Vedic literature, Different theories on the age of the Vedas, Dialogue hymns of the Ṛgveda, Brāhmaṇa literature, Āraṇyaka literature, Fundamental doctrines of the Upaniṣads, Six Vedaṅgas).	10	5	15	10
B	Purāṇa (Definition of Purāṇa, Contents, Mahāpurāṇa, Upapurāṇa)	6	4	10	10
C	History of Sanskrit Grammar (Pre – Pāṇinian Grammar, Pāṇini, Kātyāyana, Patañjali, , Vāmana- Jayāditya, Bhaṭṭoji Dīkṣita, Nāgesa Bhaṭṭa, Kalāpa Vyākaraṇa, Cāndra Vyākaraṇa, Jainendra	7	3	10	10

	Vyākaraṇa, Sāraswata Vyākaraṇa, Mugdhabodha Vyākaraṇa, Bharṭṛhari.				
D	History of Indian Philosophy (General Introduction to Āstika and Nāstika Philosophy)	7	3	10	10

LEARNING OUTCOMES:

- Students will be able to understand the culture and society reflected in the Vedic Literature and also in the Purāṇas.
- They will be able to know the origin of different types of grammar.
- They will be able to understand the philosophical thoughts of different sections of Philosophy.

SUGGESTED READINGS:

- **Veder Paricaya**, Yogiraj Basu, K L Pharma. Ltd.
- **Vaidika Sāhityer Rūparekhā** by Smt. Shanti Bandyopadhyaya, Sanskrit Pustak Bhandar.
- **Vedamīmāṃsā (3 parts)** by Anirban, Sanskrit College.
- **Vaidika Sāhitya kā Itihāsaḥ (in Hindi)** by Prof. Parashnath Dwivedi, Chaukhamba Surbharati Prakashan.
- **Vaidika Sāhitya aur Saṁskṛti (in Hindi)** by Baladev Upadhyaya, Sharada Mandir, Kashi.
- **Saṁskṛta Sāhityer Itihāsa** by Dhirendranath Bandyopadhyay, Paschimbanga Rajya Pustak Parsat.
- **Saṁskṛta Sāhityer Itihāsa** by Devkumar Das, Sadesh.
- **Saṁskṛta Sāhitya kā Itihāsa** by Baladev Upadhyaya, Sharada Mandir, Kashi.
- **Saṁskṛta Sāhityer Itibṛtta** by Gopendu Mukhopadhyay, United Book Agency.
- **Veder Debatā o Kṛṣṭikāla** by Yogeshchandra Roy Vidyandhi, Sanskrit book depot.
- **Saṁskṛta Vāṅmayasya Itihāsa** by Dhirendranath Bandyopadhyay, Sanskrit Pustak Bhandar.
- **Purāṇaprabeśa** by Girindra Shekhar Basu, Vivekananda Book Centre.
- **Purāna Parikramā o Prabandha** by Uday Chandra Bandopadhyay, Sanskrit book depot.
- **Purāṇa Vimarśaḥ** by Baladev Upadhyaya, Chaukhamba Vidyabhavan.
- **Purāṇa Paryālocanam** by Dr. Shrikrishna Moni Tripathi, Chaukhamba Surbharati Prakashan.
- **Śabdaśāstrer Itihāsa** by Kalijiban Devsharma, Ramkrishna Mission Institute of Culture, Golpark.
- **Saṁskṛta Vyākaraṇaśāstrer Itihāsa** by Amiya Kumar Bhattacharya, Sanskrit Pustak Bhandar.
- **Vyākaraṇa Darśaner Itihāsa** by Gurupada Haldar, Sanskrit Pustak Bhandar.
- **Vyākaraṇaśāstretihāsaḥ** by Lokmoni Dahal, Bhartiya Vidya Prakashan.
- **Vyākaraṇaśāstretihāsaḥ** by Brahmananda Tripathi. Chaukhamba Surabharati Prakashan.
- **Saṁskṛta Vyākaraṇaśāstra kā Itihāsa (in Hindi)** by Pandit Yudhishtir Mimamsaka, Bhartiya Prachya Vidya Prakashan.
- **Systems of Sanskrit Grammar** by S.K Belvalkar, Bhartiya Vidya Prakashan.

- **Pāṇini, Kātyāyana and Patañjali** by K Madhav Krishna Sharma, Shri Lal Bahadur Shastri Rashtriy Sanskrit Vidyapeeth.
- **Bhāratīya Darśana** by Samarendra Bhattacharya, Bengal Book Syndicate.
- **Bhāratīya Darśana** by Debabrata Sen , Paschimbanga Rajya Pustak Parsat.
- **Bhāratīya Darśaner Rūparekhā** by Dr. Amit Bhattacharya-Sanskrit Book Depot.
- **Bhāratīya Darśana** by Nirodbaran Chakraborty, The Dhaka Students' Library.
- **Bhāratīya Darśana Samagra** by Acharya Jyoti Sengupta, Sanskrit Book Depot.
- **History of Indian Philosophy** by Surendranath Dasgupta, Rupa Publication.

Detailed Course structure of B. A. in Sanskrit Programme (NEP- 2020)

SEMESTER-III

Title of the Course: Sanskrit Prose Literature

Course Code: SANS3011

Type of the Course: Major/ DS Course (Core)

Total Credits: 05 (4-1-0)

Distribution of Marks: 60 (Theory) + 15 (Internal)

COURSE OBJECTIVES:

- Students will get an idea about Social structure, Literary style, Grammatik innovation & Story elements.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Origin and Development of Prose Literature : Subandhu, Daṇḍī, Bāṇabhaṭṭa, Dhanapāla, Soḍḍhala, Ambikādatta Vyāsa	12	3	15	20
B	Text reading: Classical Kādambarī (Śukanāsopadeśa) (evaṃ samatīkrāmatsu-----bhrātara ucchedyāḥ)	24	6	30	20
C	Text reading: Contemporary Śivarājaviḷayam (Prathama Virāma; Prathama Niḥśvāsa)	24	6	30	20

LEARNING OUTCOMES:

- Readers get good exposure to the prose Literature of different period.

SUGGESTED READINGS:

- **Ṣaṃskṛta Sāhityer Itihāsa** by Dhirendranath Bandyopadhyay.
- **Ṣaṃskṛta Sāhityer Itibṛtta** by Gopendu Mukhopadhyay.
- **A History of Sanskrit Literature** by S.K. Dey & S.N. Dasgupta.
- **History of Sanskrit Literature** by M. Winternitz.
- **A Concise History of Sanskrit Literature** by Gourinath Sastri.
- **History of Classical Sanskrit Literature** by M. Krishnamachariar.
- **Ṣaṃskṛta Vāṇmayasya Itihāsa** by Dhirendranath Bandyopadhyay.
- **Ṣaṃskṛta Sāhitya kā Itihāsa** (in Hindi) by Vacaspati Gairola.
- **Kādambarī (Śukanāśopadeśaḥ)** (in Hindi) edited by Ramakanta Jha & Harihar Jha.
- **Kādambarī (Śukanāśopadeśaḥ)** edited by Amal Kumar Bhattacharya
- **Kādambarī (Śukanāśopadeśaḥ)** edited by Nirod Baran Bhattacharya
- **Śivarājavijayaḥ of Ambikā Datta Vyāsa**, Vol.1, Prathama Virama, edited by Pt. Ramji Pandey Shastri
- **Śivarājavijaya (Prathama Virāma)** edited by Dev Narayan Misra
<https://archive.org/details/in.ernet.dli.2015.402748/mode/1up>
- **Śivarājavijayam of Ambikādatta Vyāsa**: Ed. Rekha Sukla & Pragya Pandye

SEMESTER-III

Title of the Course: Indian Epic and Wisdom
Course Code: SANS3012
Type of the Course: Major/ DS Course (Core)
Total Credits: 05 (4-1-0)
Distribution of Marks: 60 (Theory) + 15 (Internal)

COURSE OBJECTIVES:

- Students will penetrate themselves with knowledge domains like History, Geography, Science and Culture of Ancient India.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Vāyupurāṇa- Jambūdvīpavarṇanam (34th chapter; verses: 1-96)	24	6	30	20
B	Rāmāyaṇa- Śaratvarṇanam (Triṃśa-sargaḥ; Verses: 21-57)	13	4	17	20
C	Mahābhārata – Śāntiparva (184th chapter; verses: 1- 44) Attributes of Pañcamahābhūta	23	5	28	20

LEARNING OUTCOMES:

- Students get specific knowledge system that depicted in Epic and Purāṇas.

SUGGESTED READINGS:

- Vāyupurāṇa/Śivapurāṇa-** Shri PanchananaTarkaratna.
- Śivamahāpurāṇa (Śivā bhāṣāṭīkā) -** BrahmanandaTripathi

- **Vāyupurāṇa:** G.V. Tagare
- **Śivamahāpurāṇa (volumes 1-5)** - S. N. Khandelwal
- **Śrīmad Vālmīki Rāmāyaṇa (Volume 1& 2)** - Gita Press, Gorakhpur.
- **Rāmāyaṇa** - Edited by Sri Manindranath Samajdar, Bhattacharya
- **Mahābhārata** - Gita Press, Gorakhpur.

SEMESTER-III

Title of the Course: Health Science and Architecture
Course Code: SANS3031
Type of the Course: Multi/ Interdisciplinary Course
Total Credits: 03 (2-1-0)
Distribution of Marks: 40 (Theory) + 10 (Internal)

COURSE OBJECTIVES:

- Students will know how advanced medical science was in ancient times.
- Students will be able to understand the scientific aspects of ancient city planning.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Arthaśāstra a. Janapadaniveśa b. Bhūmicchidraavidhāna	22	7	29	20
B	General Introduction to Āyurveda,	23	8	31	20

	<ul style="list-style-type: none"> • Definition & Purpose of Āyurveda • Reasons for declining importance of Ayurvedic treatment (Social and Political unrest, Non-violence of Buddhism and Jainism, Vaidyas tend to keep secrets about medicines and medical procedures, Spiritualism, Lack of inquiry into Ayurvedic scriptures, Lack of practical perspective, Doubts about names of Vanaspati and various herbs etc., Lack of rājyāśraya, Parānmukhavāda.) • Eight aṅgas of Āyurveda • Bṛhatrayī. • Laghutrayī. • Various ācāryas of Ayurveda- Dhanvantari, Ātreya, Bharadvāja, Agniveśa, Caraka, Suśruta, Vāgbhāṭa, Mādhava, Śārṅgadhara, Bhāvamiśra, Dṛḍhavalā, Nāgārjuna, Jīvaka, Cakrapāṇidatta etc. • Manuṣyetara-āyurvedaḥ 				
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LEARNING OUTCOMES:

- Can protect health and cure diseases without any side effects.
- Understand the importance of maintaining a sound physical and mental health.

SUGGESTED READINGS:

- **Origin and Development of Ayurveda:** Ed.V. Narayana
- **A Text Book of History of Ayurveda:** Prof. Dr. Subhash Ranade Dr. Renuka Joshi
- **Āyurveda kā Itihāsa** (in Hindi) by Dr. Dipak Premchand
: kaviraja Suramachandra Vidyavacaspati
- **Āyurveda kā itihāsa evaṃ paricayaḥ** (in Hindi) by Dr. Vidyadhara Sukla & Dr. Ravidatta Tripathi
- **The Kauṭīliya Arthaśāstra :** Ed. R. P. Kangle
- **Kauṭīliya Arthaśāstra: Ed. Dr. Radhagovinda Basak.**
: Ed. Anil Chandra Basu.
: Ed. Dr. Manabendu Bandyopadhyay

SEMESTER-III

Title of the Course: Communicative Sanskrit

Course Code: 3041

Type of the Course: AEC (MIL)

Total Credits: 2-0-0

Distribution of Marks: 40 (Theory) + 10 (Internal)

COURSE OBJECTIVES:

- Sanskrit is introduced as living language.
- Use Sanskrit in day to day life.
- Make familiar all Indian to Indian Knowledge System.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	• Declension	30	0	30	40

	<ul style="list-style-type: none"> • Conjugation • Noun- Pronouns • Prepositions • Numbers • Gender • General knowledge about Case - ending • Time Calculation • Sentence making on the basis of above mentioned Grammatical principles. 				
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LEARNING OUTCOMES:

- To get detailed and thorough knowledge of Sanskrit Language and Grammar.
- To speak and write Sanskrit with more confidence.
- To make conversations with others in their day to day life.

SUGGESTED READINGS:

- **Pāṇinīyam (A Higher Sanskrit Grammar) by P.C Lahiri & H. Shastri**
- **Pāṇinīya Śabdaśāstra:** Ed. Dr. Satya Narayan Chakraborty
- **Samagra Vyākaraṇa Kaumudī:** Ed. Iswarchandra Vidyasagar.
- **Samskṛtasvādhyāyaḥ (1st & 2nd Dikṣā):** Bempati Kutumba Shastri
- **Helps to the Study in Sanskrit:** Janaki Nath Shastri
- **The Students' Guide to Sanskrit Composition** by V. S Apte.

SEMESTER-III

Title of the Course: - Scripts & Composition

Course Code: SANS3051

Type of the Course: SEC

Total Credits: 03 (2-1-0)

Distribution of Marks: 40 (Theory) + 10 (Internal)

COURSE OBJECTIVES:

- Students will develop skills in writing various scripts from ancient times to present day.
- Systematic practice of communication in Sanskrit will be encouraged in the classes.
- Regular assessment of translation skill of the students should be made by the class teacher/ coordinator of the course.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Script writing: <ul style="list-style-type: none">• Brāhmī Script• Kharoṣṭhī Script• Proto-Bengali Script• Bengali Script	15	8	23	20
B	Sanskrit Composition: <ul style="list-style-type: none">• Use of Pratyayas in sentences.• Avyayas• Ekapadīkaraṇam• Homonyms or homophones• Adjectives• Letter Writing in Sanskrit	15	7	22	20

LEARNING OUTCOMES:

- Gradually gain proficiency in writing various scripts
- Initially predict the meaning of the Sanskrit sentences spoken in the class
- Predict the connotation of Sanskrit text without the support of any available translation

SUGGESTED READINGS:

- **Bhāratīya Purālīpi Vidyā (Indian Epigraphy):** Dinesh Chandra Sarkar
- **Indian Palaeography** by G. Buhler
- **On the origin of the Indian alphabet & numerals** by G. Buhler
- **Elements of South Indian Palaeography** by A. C. Burnell
- **Palaeography of Brāhmī script in North India** by T. P. Verma
- **Bhāratīya Abhilekha O Pratnalipi – Ekṭi Saṃkṣipta Samikṣā:** Debarchana Sarkar, Arpita Tripathi, Sulagna Pradhan
- **Indian Ancient Script** by Gourishankar Hirachand Ojha
- **Indus Script and other Indian Script** by Padmakar Mishra
- **Pāṇinīyam (A Higher Sanskrit Grammar)** by P.C Lahiri & H. Shastri
- **The Students' Guide to Sanskrit Composition** by V. S Apte.
- **Samagra Vyākaraṇa Kaumudī:** Ed. IswarchandraVidyasagar.
- **Saṃskṛtasvādhyāyaḥ (1st & 2nd Dikṣā):** Bempati Kutumba Shastri
- **Helps to the Study in Sanskrit:** Janaki Nath Shastri

Detailed Course structure of B. A. in Sanskrit Programme (NEP- 2020)

SEMESTER-IV

Title of the Course: Ancient Principles for Self-Management

Course Code: SANS4011

Type of the Course: Major/ DS Course (Core)

Total Credits: 05 (4-1-0)

Distribution of Marks: 60 (Theory) + 15 (Internal)

COURSE OBJECTIVES:

- To educate the ethics and value system for making of complete human being.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Śrīmadbhagavadgītā - 4 th Chapter	35	8	43	35
B	Īsopaniṣad (Whole)	25	7	32	25

LEARNING OUTCOMES:

- Indian system of man making mechanism to be explore from the texts

SUGGESTED READINGS:

- Śrīmadbhagavadgītā - edited by - Anil Baran Roy,
 - Swami Ramsukh Das,
 - Mahamahopadhyaya Pramathanath Tarkabhusan
 - Madanmohan Agarwal
- Gītā Bhūmikā by Sri Aurobindo

- **Śrīmadbhagavadgītā - English commentary** by Jayadayal Goyandka
- **Upaniṣad:** Ed. Atul Chandra Sen, et al.
: Swami Justananda
: Sitanath Goswami
- **Īsopaniṣad:** Ed. Sri Yadumath Tripathi
- **Upaniṣad granthāvalī :** Swami Gambhirananda

SEMESTER-IV

Title of the Course: Poetics and Literary Criticism
Course Code: SANS4012
Type of the Course: Major/ DS Course (Core)
Total Credits: 05 (4-1-0)
Distribution of Marks: 60 (Theory) + 15 (Internal)

COURSE OBJECTIVES:

- Shall enhance the ability of students on rhetoric, aesthetics, poetics and theories of creative writings. This can also equip a student to write perfect and correct creative writing.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Kāvyaḍarśa (1 st Chapter)	27	8	35	30
B	Metrics - A General Concept of Sanskrit Metrics and the definitions of the following Meters -	12	3	15	15

	(Anuṣṭupa, Indravajrā, Upendravajrā, Upajāti, Vaṃśasthavila, Vasantatilaka, Mālinī, Mandākrāntā, Sragdharā, Śārdūlavikrīḍita Puṣpitāgrā)				
C	Sāhityadarpaṇa – Chapter - X The Concept of the Following Alaṃkāra's (Anuprāsa, Śleṣa, Upamā, Rūpaka, Bhrāntimān, Utprekṣā, Atiśayokti, Dṛṣṭānta, Nidarśanā, Arthāntaranyāsa, Prativastūpamā)	20	5	25	15

LEARNING OUTCOMES

- A student can analyse any piece of creative writing and can trace the rhetoric as well as poetic value of the existing creative writing.

SUGGESTED READINGS:

- **Kāvyaadarśa:** Ed. Dr. Anil Chandra Basu
Ed. Chinmoyee Chattopadhyay
Ed. Rampada Bhattacharyya
- **Chandomañjarī:** Ed. Gurunath Vidyanidhi
Ed. Dr. Anil Chandra Basu
Ed. Gangadhar Das
- **Sāhityadarpaṇa:** Ed. Prof. Uday Chandra Bandyopadhyay.
: Ed Dr. Bimalakanta Mukhopadhyay.
- **Ādarśa Alaṃkāra Vichintā:** Ed. Prof. Bipadbhanjan Pal.
- **Alaṃkāra Parikramā:** Ed. Prof. Uday Chandra Bandyopadhyay & Dr. Anita Bandyopadhyay

SEMESTER-IV

Title of the Course: Indian Social Institution and Polity

Course Code: SANS4013

Type of the Course: Major/ DS Course (Core)

Total Credits: 05 (4-1-0)

Distribution of Marks: 60 (Theory) + 15 (Internal)

COURSE OBJECTIVES:

- Shall promote the students to know the indigenous Indian social principals. Knowledge of these texts shall bring progressive ideas for co-existence.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	Introducing Dharmasūtras & Dharmaśāstras: (Dharmaśāstras and Smṛtiśāstras like Vasiṣṭha-dharmasūtra. Baudhāyana-dharmasūtra. Mānava - dharmasūtra, Aśvalāyana - dharmasūtra, Manusmṛti. Yajñavalkyasmṛti, Nāradasmṛti & various Saṃskāras) Manusamhitā- 7th chapter- Rājadharmā (Verses: 1- 140)	25	6	21	30
B	Arthaśāstra <ul style="list-style-type: none">• Dūtapraṇidhi• Amātyotpatti	17	4	21	15
C	Yājñavalkya-smṛti (Ācārādhyāyaḥ) Snātakadharmaprakaraṇa	18	5	23	15

LEARNING OUTCOMES:

- With the knowledge a co-operative social being has been apprehended.

- Know about the role of Saṃskāras in ancient Indian lifestyle.
- Estimate modern relevance of Kautilya's ideas on management.
- Will know about the ancient educational system

SUGGESTED READINGS:

- **Saṃskṛta Sāhityer Itihāsa** by Dhirendranath Bandyopadhyay.
Jahnabi Charan Bhowmik
Deb Kumar Das
- **Saṃskṛta Sāhityer Itibṛtta** by Gopendu Mukhopadhyay.
- **A History of Sanskrit Literature** by S.K. Dey & S.N.Dasgupta.
- **History of Sanskrit Literature** by M. Winternitz.
- **The History of Dharmaśāstra** by Pāṇḍuraṅga Vāmana Kane
- **History of Classical Sanskrit Literature** by M. Krishnamachariar.
- **Manu's Code of Law**: Ed. P. Olivella
- **Manusamhitā**: Ed. Sri Panchanan Tarkaratna
: Ed. Prof. Annadashankar Pahari
: Ed. Sri Bankimchandra Pradhan
: Ed. Dr. Manabendu Mukhopadhyay
- **Rāj Dharma (7th Chapter)** : Ed. Dr. Anil Chandra Basu
- **Manusamhitā (Saptama)** by Sumita Basu Nyayatirtha
- **Manusamhitā Samagra** edited by Manabendu Bandyopadhyay
- **The Kauṭīliya Arthaśāstra**: Ed. R. P. Kangle
- **Kauṭīliya Arthaśāstra**: Ed. Dr. Radhagovinda Basak.
: Ed. Anil Chandra Basu.
: Ed. Dr. Manabendu Bandyopadhyay
- **Yājñavalkyasmṛti** edited by B. S. Bist
- **Yājñavalkyasmṛti** by Thanescandra Upraiti
: Sivadipaka Sarma

SEMESTER-IV

Title of the Course: Ethics & Moral Values

Course Code: SANS4021

Type of the Course: Minor

Total Credits: 04 (3-1-0)

Distribution of Marks: 60 (Theory) + 15 (Internal)

COURSE OBJECTIVES:

- To give students knowledge related to nīti and to make them aware of the timelessness of texts related to nīti.
- To impart a sense of duty through short and interesting stories.
- Moral education can be given to students through Pañcatantra and Hitopadeśa.

Section	Topic	Classes			Allotted Marks
		Lecture	Tutorial	Total	
A	The History of Sanskrit Literature (Fables) (Vṛhatkathā, Pañcatantra, Hitopadeśa, Vetālapañcaviṃśati, Siṃhāsanadvātriṃśikā, Puruṣaparikṣā)	9	3	12	20
B	Selected stories i. Brahmadata-karkaṭa-Kathā (Aparikṣitakārakam) from Pañcatantram ii. Hāsavidyakathā from Puruṣparikṣā iii. Śūdrakavīrvarakathā from Vetālapañcaviṃśati	20	7	27	20
C	Nītiśatakam (1-30)	16	5	21	20

LEARNING OUTCOMES:

- The feeling of public welfare will be awakened among the students.
- The character of the students will be developed.
- There will be moral development of students.
- Students will gain maturity in thinking.

SUGGESTED READINGS:

- **Samṣkr̥ta Sāhityer Itihāsa** by Dhirendranath Bandyopadhyay.
Jahnabi Charan Bhowmik
Deb Kumar Das
- **Samṣkr̥ta Sāhityer Itibṛtta** by Gopendu Mukhopadhyay.
- **A History of Sanskrit Literature** by S.K. Dey & S.N. Dasgupta.
- **History of Sanskrit Literature** by M. Winternitz.
- **A Concise History of Sanskrit Literature** by Gourinath Sastri.
- **Puruṣparikṣā** edited by Naresh Jha
- **Vētāla-pañcaviṃśati**: Prof. Damodar Jha
- **Viṣṇuśarmā kī sampūrṇa Pañcatantra**, Maple Press
- **Puruṣaparikṣā** of Vidyapati with Hindi Tika Chandrakanth Pathak.
- **Vetālapañcaviṃśati** - Translated by Vidyasagara.
- **Pañcatantra** edited by Guru Prasad Shastri & Sitaram Shastri.
- **Pañcatantra** edited by M. R. Kale, MLBD.
- <https://archive.org>
- **Bhartr̥hariśatakatrāyam** : Dr. Dadan Upadhyaya
- **Śatakatrāya** by Yuthika Ghosh