

THE UNIVERSITY OF BURDWAN



Burdwan-713104, West Bengal

SYLLABUS FOR B.A. GENERAL IN SANSKRIT UNDER SEMESTER WITH CBCS (Effective from 2017- 18) SEMESTER - I

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
CC -1	Discipline -1(Sanskrit) Sanskrit Poetry	Core Course	5-1-0	6	75
	Section-A (25 classes) (I)Raghuvarṃśa: Canto-XIV (Verses: 31-68)				
	Section-B (35 classes) (I) Kirātārjuniya - Canto I (1-25 Verses) (II) The History of Sanskrit Literature. (Aśvagoṣa,Kālidāsa,Bhāravi,Māgha,Bhaṭṭi,Śrīharṣa)				
CC -1	Discipline -2(Other than Sanskrit) 60 classes	Core Course	5-1-0	6	75
Language (CC)	English Language (60 classes)	Language (L₁-1)	5-1-0	6	75
AECC-1	ENVS	AECC	4-0-0	4	100
		TOTAL		22	325

Semester- II

CC-2	Discipline -I(Sanskrit) Sanskrit Prose	Core Course	5-1-0	6	75
	Section-A (30 classes) Daśakumāracarita-(Dvijopakṛti)--- As in Sanskrit Pāṭhamālā, B.U.				
	Section-B (30 classes) (I)The History of Sanskrit Literature (Prose). (Subandhu, Daṇḍin, Bāṇabhaṭṭa) (II) The History of Sanskrit Literature (Fables) (Pañcatantra, Hitopadeśa, Vetālapañcaviṃśati, Siṅhāsanadvātriṃśikā, Puruṣaparīkṣā) (III) The History of Sanskrit Literature – (Historical Kāvya)				
CC-2	Discipline -II(Other than Sanskrit)	Core Course	5-1-0	6	75
Language (CC)	Language (Hindi/MIL)	Language (L₂-1)	5-1-0	6	75
AECC-2	Communicative English/MIL		2-0-0	2	50
		TOTAL		20	275

Semester - III

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
CC-3	Discipline -I(Sanskrit) Sanskrit Drama	Core Course	5-1-0	6	75
	Section-A (40 classes) (I)Abhijñānaśakuntala (I-V)				
	Section-B (20 classes) (I)The History of Sanskrit Literature Drāmā (Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa)				
CC-3	Discipline -II(Other than Sanskrit) (60 classes)	Core Course	5-1-0	6	75
Language (CC)	Language Hindi/MIL(60 classes)	Language (L₁-2)	5-1-0	6	75
SEC-1	Select from SEC Group (vide later)(40 classes)		2-0-0	2	50
		TOTAL		20	275

Semester-IV

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
CC -4	Discipline -1(Sanskrit) Sanskrit Grammar	Core Course	5-1-0	6	75
	Section-A (30 classes) The Concept of the following Saṃjñās: Sūtra, Vārtika, Bhāṣya, Karmapravacanīya, Nipāta, Gati , Upasarga, Guṇa, Vṛddhi, Ṭi, Ghi, Ghu, Nadī, Upadhā and Samprasāraṇa.				
	Section-B (20 classes) Potential Participles, Nominal Suffixes (Matvarthīya), Causative Verbs, Desiderative Verbs, Frequentative Verbs, Indeclinable Past Participles, Use of Ktvā & Lyap.				
	Section- C(10 classes) Comprehension				
CC-4	Discipline -II(Other than Sanskrit) (60 classes)	Core Course	5-1-0	6	75
Language (CC)	Language (Hindi/MIL) (60 classes)	Language (L₁-2)	5-1-0	6	75
SEC-2	Select from SEC Group (vide later) (40 classes)		2-0-0	2	50
		TOTAL		20	275

Semester-V

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
DSE-1	From Discipline-1(Sanskrit) (60 classes) DSE-1A Select from DSE Group (vide later)	Discipline Specific Elective (DSE)	5-1-0	6	75
DSE-2	From Discipline-2 (Other than Sanskrit) DSE-2A (60 classes)	Discipline Specific Elective (DSE)	5-1-0	6	75
GE-1	Any Discipline other than core disciplines including Core Languages (60 classes)		5-1-0	6	75
SEC-3	Select from SEC Group (40 classes)		2-0-0	2	50
			TOTAL		275

Semester –VI

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
DSE-1	From Discipline-1B(Sanskrit) (60 classes) DSE-1B Select from DSE Group	Discipline Specific Elective (DSE)	5-1-0	6	75
DSE-2	From Discipline-2(Other than Sanskrit) (60 classes) DSE-2B	Discipline Specific Elective (DSE)	5-1-0	6	75
GE-2	Any Discipline other than core disciplines including core Languages (60 classes)		5-1-0	6	75
SEC-4	Select from SEC Group (40 classes)		2-0-0	2	50
				20	275

Skill Enhancement Course(SEC)

Category	Skill Based Papers(SEC)
SEC-I	Basic Elements of Āyurveda (20 classes)
	Aṣṭāṅga-Āyurveda (20 classes)
	OR
	Yogasūtra of Patañjali (40 classes)
	Yogasūtra –I (1,2 &12-16) Yogasūtra –II (29,30,32,46,49 &50)
SEC-II	Indian Theatre
	Drāmaturgy -- Sāhityadarpaṇa - Chapter- VI (40 classes) (Rūpaka,Nāndī,Vṛttis(withoutAṅgas),Prastāvanā,Arthaprakṛti,Arthopakṣepaka,Patākāsthānakas,Kārya,Avasthā, Sandhi (without Aṅgas) & Nāṭikā
	OR
	Basic Sanskrit – Part-I
	Section-A (10 classes) Declensions (a-kārānta,i-kārānta, u-kārānta and ṛ-kārānta - Masculine,Feminine &Neuter, Pronouns & Number)
	Section-B (10 classes) Conjugations – (Bhū, Paṭh,Gam, Dṛś,Sev,Labh,Pac,Vṛt, Kr,Dā, Śru, Jñā - laṭ, loṭ lañ,liñ & lṛṭ)
	Section-C (10 classes) Translation
	Section-D (10 classes) Brahmadattakarkaṭakathā-(Aparīkṣitakāraka)-Pañcatantra
SEC-III	Sanskrit Composition
	A. Essay B. Hāsavidyakathā C. Comprehension (40 classes)
	OR
	Basic Sanskrit – Part-II
	Section-A (20 classes) The History of Sanskrit Literatur (Rāmāyaṇa,Mahābhārata,Fables & Historical Kāvya)
	Section-B (20 classes) “Lokavyavahārajñānaśunya-mūrkhapaṇḍitacatuṣṭaya-kathā”-(Aparīkṣitakāraka)-from Pañcatantra
SEC-IV	Vedic Literature
	Section-A (30 classes) Ṛgvedasāṃhitā –(Agnisūkta-(2/6) , Indrasūkta-(2/12), Akṣasūkta-(10/34) , Devīsūkta-(10/125)
	Section B (10 classes) Íopaniṣad
	OR
	Moral Values In Sanskrit Literature
	Section-A Dānavīraḥ Karnaḥ (from Karnaḥ) (20 classes)
	Section-B Śāśakasīmḥakathā(from Pañcatantra) (20 classes)

Subject Group of Discipline Specific Elective (DSE)

Category	Epigraphy
DSE-I	A. The History of Epigraphical Study in India (30 classes)
	B. Aśoka's Girṇāra Rock Edict I (30 classes)
	OR
	Philosophy, Religion and Culture in Sanskrit Tradition
	A. The History of Vedic Literature (30 classes)
	B. The Social, Religious and Cultural Aspects as reflected in the Purāṇas. (30 classes)
DSE-II	Maxims In Sanskrit Language
	Prastāvikā of Hitopadeśa- (verses-1-47) (60 classes)
	OR
	Literary Criticism (30 classes)
	I)Metrics – A General Concept of Sanskrit Metres and the definitions of the following Meters --Indravajrā Upendravajrā,Upajāti, Varṃsasthavila,Vasantatilaka, Mālinī & Mandākrāntā
	(I) Sāhityadarpaṇa –Chapter-X (30 classes) (Śleṣa, Upamā, Rūpaka, Utprekṣā, Atiśayokti,Drṣṭānta, Nidarśanā & Arthāntaranyāsa)

Subject Group of Generic Elective (GE) (For the Students other than Sanskrit)

Category	Indian Social Institution and Polity
GE-I	Section-A (30 classes) Manusamhitā –Chapter-VII State Politics-(1-15), Upāyacatuṣṭaya-(106-110) & Sādḡuṇya –(161-170)
	Section-B.(30 classes) Arthaśāstra- (Dūtapraṇidhi)
	OR
	Political Thought in Sanskrit
	(I) Arthaśāstra -- Mantrādhikāra (30classes)
	(II)Arthaśāstra -- Śāsanādhikāra (30 classes)
GE-II	Ethical Issues in Sanskrit Literature

	(I) Hitopadeśa –Mitrālābha (up to verse no.50) (30 classes)
	(II)Pañcatantra Mitrabheda Katha (Gomāyudundubhikathā) (30classes)
	OR
	Sanskrit Metre and Composition
	I) Metrics –(30 classes) A General Concept of Sanskrit Metres and the definitions of the following Meters --Indravajrā Upendravajrā,Upajāti, Varṇśasthavila,Vasantatilaka, Mālinī & Mandākrāntā
	(II) Translation –(30 classes) 1. From Bengali Or English to Sanskrit. 2. From Sanskrit to Bengali Or English.

Two short type questions carrying 2 marks and two questions carrying 5 marks must be answered in Sanskrit language.

Recommended Readings for B.A Programme in Sanskrit

Semester-I

Raghuvamśam : Ed. C.D .Devadhar

: Ed. M.R. Kale

: Ed. Deb Kumar Dey

: Ed. Ashok Kumar Bandyopadhyay

Kirātārjunīyam : Ed. M.R. Kale

: Ed. Anil Chandra Basu

: Ed. Mahadev Chandra

The History of Sanskrit Literature: Ed. S.N.Dey and S.N Dasgupta

: Gaurinath Sastri

: Janhanbi Chandra Bhowmik

: Biman Chandra Bhattacharyya

: Dhirendranath Bandyopadhyay

Veder Parichay :Yogiraj Basu

The History of Sanskrit Literature: Ed. Baladev Upadhaya

: Ed. UmasankarSarma Risi

The History of Modern Sanskrit Literature: Ed. Radhavallava Tripathy

Semester- II

Daśakumāracarita-(Dvijopakṛti) : Ed. M.R.Kale

: Ed. Anil Chandra Basu

The History of Sanskrit Literature: Ed. S.N.Dey and S.N Dasgupta

: Gaurinath Sastri

The History of Sanskrit Literature : Janhanbi Chandra Bhowmik

: Biman Bihari Bhattacharya
: Dhirendranath Bandyopadhyay
Veder Parichay :Yogiraj Basu
The History of Sanskrit Literature: Ed. Baladev Upadhaya
: Ed. UmasankarSarma Risi
The History of Modern Sanskrit Literature: Ed. Radhavallava Tripathy

Semester – III

Abhijñānaśakuntalam:

: Ed .C.D. Devadhar
: Ed. M.R.Kale
: Ed. Satyanarayana Chakraborty
: Ed.R.Bose
: Ed. Anil Chandra Basu
: Ed. सुवोध चन्द्र पन्त
: A.B. Gajendragadkar

The History of Sanskrit literature (Drama): Ed. S.N.Dey and S.N Dasgupta

: Gaurinath Sastri
: Janhanbi Chandra Bhowmik
: Biman Bihari Bhattacharya
: Dhirendranath Bandyopadhyay

Veder Parichay :Yogiraj Basu

The History of Sanskrit Literature: Ed. Baladev Upadhaya

: Ed. UmasankarSarma Risi

The History of Modern Sanskrit Literature: Ed. Radhavallava Tripathy

Semester-IV

Sanskrit Grammar:

The Student Guide Of Sanskrit Composition : V.S. Apte

Higher Sanskrit Grammar: M.R.Kale

लघुसिद्धान्त कौमुदी : (संपा) सत्यपाल सिंह

पाणिनीयम् : Ed. Lahiri and Sastri

Semester-V and Semester-VI

Basic Elements of Ayurveda :

Caraksamhitā: Ed. Brahamaṇanda Tripathi

Origin and Development of Ayurveda : V. Narayana Swami

Indian Theater

Sanskrit Drama: Ed. A.B ,Keith

: Ed. G.K Bhat

: Ed. Karunasindhu Das

नाट्य शास्त्र की भारतीय परंपरा एवं दशरूपक : Ed. Hazari Prasad Dwivedi

Yogasūtra of Patañjali

: PatañjaliYogasūtra, Gītā press

:Yogapradīpa, Gītā press

Basic Sanskrit –Part -I

Declinesion (a- karanta ,I – karanta, u- karanta ,r-karanta both Masculine and Feminine)

The Student Guide Of Sanskrit Composition : Ed. V.S Apte,

Higher Sanskrit Grammar : Ed. M.R.Kale

Pāṇiṇīyam: Ed. Lahiri and Sastri

Bṛhat Anubad Chandrikā: Ed. Chakradhar N. Hans

Basic Sanskrit Part – II

The History of Sanskrit Literature : Ed. S.N.Dey and S.N Dasgupta

: Gaurinath Sastri

: Janhanbi Chandra Bhowmik

: Biman Bihari Bhattacharya

: Dhirendranath Bandyopadhyay

Veder Parichay :Yogiraj Basu

The History of Sanskrit Literature: Ed. Baladev Upadhaya

: Ed. UmasankarSarma Risi

The History of Modern Sanskrit Literature: Ed. Radhavallava Tripathy

Pancatantra : Ed. M.R Kale

DSE -I : *History of Ancient India* : Rama Shankar Tripathi

Political History of Ancient India: H.C. Raychoudhuri

Textbook of Indian Epigraphy : K. Satya Murty

The History of Vedic Literature

History of Vedic Literature: Ed. Baladev Upadhaya

Itihāser Āloke Vaidic Sāhitya: Sukumari Bhattacharyya

Vaidic Sāhityer Rūparekhā : Shanti Bandyopadhyay

History of Indian Literature: M Winternitz

The Social Religious and Cultural Aspect Reflected in Purāṇa

Puranic Mythology : Botham Munni

DSE - II

Metires : Yudhisthir Gope

:Anil Ch. Basu

Sahityadarpana: Ed. Gurunath Vidyanidhi

Ed. Bimalakanta Mukhopadhyay

GE -I : *Arthaśāstra*: R.G. Basak

: R.P Kangala

Manusāhītā : Asoke Kumar Bandyopadhyay

: Manabendu Bandyopadhyay

GE – II

Pancatantra: M.R.Kale

:Shyama Charan Pandey

