

**Polba Mahavidyalaya**

**Departmental Lesson Plan 2018 – 2019**

Name of the Department: Sanskrit

Name of the Programme: B.A. (Honours/ ~~General~~)

Name of the Course: (Subject) : B.A. Sanskrit [~~Honours/ General~~]

Period of the Lesson Plan : 1<sup>st</sup> July 2018 – 30<sup>th</sup> June 2019

Academic Period	Class	Paper	Topic to be covered		No of Lectures/Practical	Name of the Teachers	Internal Assessment	
			Unit	Topic				
July 2018 – January 2019	SEM -I	CC1: Classical Sanskrit Literature(Poetry)	<u>Section A:</u>	(I)Raghuvamśa: Canto-XIV (Verses: 31-68)	20	KM	3 <sup>rd</sup> Week of December	
			<u>Section B:</u>	(I) Kirātārjuniya - Canto I (1-25 Verses) (II) The History of Sanskrit Literature. (Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa)	40	PM BP		
		CC2: Critical Survey of Sanskrit Literature	<u>Section A:</u>	(I)Vaidika Sāhitya (II)Rāmāyaṇa (III)Mahābhārata	30	BP P M		3 <sup>rd</sup> Week of December
			<u>Section B:</u>	(I) Purāṇa (II) The History of Sanskrit Grammar. (III) The History of Indian Philosophy	30	P M K M KM		
	SEM -III		CC5: Classical Sanskrit Literature (Drāmā)	<u>Section A:</u>	(I)Abhijñānaśakuntala (I-V)	40	KM+BP	
		<u>Section B:</u>		(I)The History of Sanskrit Literature (Drāmā) (Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa)	20	PM		
			CC6:	<u>Section A:</u>	(I)Vāmana's kāvyālaṃkārasūtravṛtti – First Adhikaraṇa-- (Chapters –I, II & III)	35	PM	2 <sup>nd</sup> Week of December

		Poetics and Literary Criticism		(II) Metrics – A General Concept of Sanskrit Metres and the definitions of the following Meters --- (Indravajrā Upendravajrā,Upajāti, Vamśasthavila,Vasantatilaka, Mālinī & Mandākrāntā)		KM	
			<u>Section B:</u>	(I) Sāhityadarpaṇa –Chapter-X (Śleṣa, Upamā, Rūpaka, Utprekṣā, Atiśayokti, Dṛṣṭānta, Nidarśanā & Arthāntaranyāsa )	25	PM	
		CC7: Indian Social Institution and Polity	<u>Section A:</u>	Manusamhitā –Chapter-VII State Politics-(1-15), Upāyacatuṣṭaya-(106-110) &Sādguṇya –(161-170)	35	BP	2 <sup>nd</sup> Week of December
			<u>Section B:</u>	Arthaśāstra- (Dūtapraṇidhi)	25	BP	
		SEC- 1: Basic Sanskrit	<u>Section A:</u>	Brāhmī Script Writing	10	PM	2 <sup>nd</sup> Week of December
			<u>Section B:</u>	Declensions (a-kārānta,i-kārānta, u-kārānta and ṛ-kārānta - Masculine,Feminine &Neuter, Pronouns & Number)	7	PM	
			<u>Section C:</u>	Conjugations – (Bhū, Paṭh,Gam, Dṛś,Sev,Labh,Pac,Vṛt, Kṛ,Dā, Śru, Jñā - laṭ, loṭ lañ,liñ & lṛṭ)	7	PM	
			<u>Section D:</u>	Translation	6	PM	
			<u>Section E:</u>	Brahmadatta-karkaṭa-kathā-(Aparīkṣitakāraka) –from Pañcatantra	10	PM	
	Third Year	Paper V: Vedic Literature	<u>Section A:</u>	Vedic Texts - The following six hymns from the Vedic Selections, Part –II (C.U.) Edited by K.C. Chatterjee, M.A. D.LITT (Agni -2.6), (Indra-2.12), (Hiranyagarbha-10.121), (Devi-10.125) and (Aksa-10.34)	44	BP	
			<u>Section B:</u>	Sunasepakatha(Harishchandra–Narada-	16	BP	

				Barunakatha,Indrarahitasam bada) As in Sanskrit Pathamala, B.U			
			<b>Section C:</b>	Vedic Grammer- (Sandhi, Declension of a-stems, Position of Upasargas, Subjunctive, Aorist and Infinitive)	16	BP	
			<b>Section D:</b>	History of Vedic Literature: (General Survey)	24	BP	
		Paper VI: Poetics	<b>Section A:</b>	Dandin's Kavyadarsa – Chapter I	40	PM	
			<b>Section B:</b>	Vamana's Kavyalamkara – Sutravritti First Adhikarana (Whole) and Third Adhikarna – 1st Chapter (upto Sutra No. 3) Difference between Guna & Alamkara	24	PM	
			<b>Section C:</b>	Sahityadarpana – Chapter X , Alamkaras The definitions, examples and applications excepting classifications of the following prominent figures of speech only :- Slesa, Upama, Rupaka, Utpaksa, Parinama, Bhrantiman, Apahnuti,Atisayokti, Tulyayogita, Dipak, Prativastupama, Dristanta, Nidarsana, Vyatireka, Samasokti, Aprastutaprasamsa, and Arthantaranyasa.	36	PM	
February 2019– June 2019	SEM -2	CC3: Classical Sanskrit Literature (Prose)	<b>Section A:</b>	Śukanāsopadeśa- Kādambarī (As in Sanskrit Pāṭhamālā, B.U. ( evaṁ samatīkrāmatu----- bhrātara ucchedyāḥ)	15	BP	3 <sup>rd</sup> Week of May
			<b>Section B:</b>	Daśakumāracarita- (Rājavāhanacarita)--- As in Sanskrit Pāṭhamālā ,BU	15	BP	
			<b>Section C:</b>	(I)The History of Sanskrit Literature (Prose). (Subandhu,Daṇḍin,Bāṇabhaṭṭa) (II) The History of Sanskrit Literature (Fables) (Pañcatantra,Hitopadeśa,Ve tālapañcaviṁśati,Sinhāsana	30	PM	
						PM	

				dvāt rimśikā, Puruṣaparīkṣā)			
				(I)The History of Sanskrit Literature (Prose). (Subandhu, Daṇḍin, Bāṇabhaṭṭa)		PM	
	CC4: Self- Management in the Gītā	<u>Section A:</u>	Śrīmadbhagavadgītā (Adhyāya-4 th)(Whole)	35	KM	3 <sup>rd</sup> Week of May	
		<u>Section B:</u>	Selected ślokas from the Gītā	25			
			I. Meditation -Adhyāya-VI (10-26)		KM		
			II. Diet Control-Adhyāya- XVII (8-10)		KM		
			III. Rajoguṇa- Adhyāya III (36-40)		KM		
SEM -4	CC8: Indian Epigraphy and Chronology	<u>Section A:</u>	(I) Epigraphy-The History of Epigraphical study in India	30	BP	2 <sup>nd</sup> Week of May	
		<u>Section B:</u>	Śilālekha- (a)Rudradāmanśilālipi	30	BP		
			(b)Meharauli Iron Pillar Inscription of Candra		BP		
	CC9: Modern Sanskrit Literature	<u>Section A:</u>	Survey of Modern Sanskrit Literature in Bengal	30	KM	2 <sup>nd</sup> Week of May	
		<u>Section B:</u>	(I)Saṃskṛtoddharaṇa – Sukhamaya Mukhopadhyaya	30	KM		
			(II)Cipiṭakacarvaṇa- Śrījīva Nyāyatīrtha		KM		
	CC10: Sanskrit and World Literature		(I) Sanskrit Studies Across the World - William Jones, Charles Wilkins, H.Wilson, Max Muller, J.G.Buhler, Sri Aurobindo, Dayānanda Sarasvatī, Haridāsa Siddhāntavāgīśa, Śrījīva Nyāyatīrtha, Nityānada Smṛtītīrtha, Kshitish Chandra Chatterji, Roma Chaudhuri, Pañcānana Tarkaratna & Ramaraṅjan Mukherji)	60	PM	2 <sup>nd</sup> Week of May	
	SEC-2: Political Thought in Sanskrit Literature		I.Mudrārākṣasa –(Acts-I & II)	20	PM	2 <sup>nd</sup> Week of May	
			II. Arthaśāstra- Śāsanādhikāra	20	PM		
	Thir d Year	Paper VII	<u>Section A:</u>	Kadambari: Sukanasopadesa ( evam Samaticramatsu Svabhavanamajagama)	30	BP	2 <sup>nd</sup> Week of March

			<b><u>Section B:</u></b>	<b>Manusamhita(Chapter VII, 1 - 150 slokas)</b>	<b>36</b>	<b>KM</b>	
			<b><u>Section C:</u></b>	<b>Arthasastra :- Amatyotpatti &amp; Duttapranidhi</b>	<b>20</b>	<b>PM</b>	
			<b><u>Section D:</u></b>	<b>Silalekha - Rudradaman</b>	<b>14</b>	<b>BP</b>	
		<b>Paper VIII</b>	<b><u>Section A:</u></b>	<b>Tarkasamgraha</b>	<b>46</b>	<b>PM</b>	
			<b><u>Section B:</u></b>	<b>Vedantasara (Excluding the last portion beginning with Mahavakyartha)</b>	<b>30</b>	<b>KM</b>	
			<b><u>Section C:</u></b>	<b>Essay in Sanskrit</b>	<b>12</b>	<b>KM</b>	
			<b><u>Section D:</u></b>	<b>Substance (From Sanskrit Language to Sanskrit Language with Devnagri Scripts)</b>	<b>12</b>	<b>KM</b>	

KM- Dr. Kali Prasad Mishra

PM- Preetam Mandal

BP- Bikash Pal