

**THE UNIVERSITY OF BURDWAN**



**Burdwan-713104, West Bengal**

**SYLLABUS FOR B.A. HONOURS  
IN  
SANSKRIT  
UNDER SEMESTER WITH CBCS  
(Effective from 2017- 18)**

## Semester -I

Course Code	Course Title	Course Type	L.T. P	Credit	Marks
CC-1	Classical Sanskrit Literature(Poetry)	Core Course-1	5-1-0	6	75
	<b>Section-A (20 classes)</b> (I)Raghuvaṁśa: Canto-XIV (Verses: 31-68)				
	<b>Section-B (40 classes)</b> (I) Kirātārjuniya - Canto I (1-25 Verses) (II) The History of Sanskrit Literature. (Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharsa)				
CC-2	Critical Survey of Sanskrit Literature	Core Course-2	5-1-0	6	75
	<b>Section-A (30 classes)</b> (I)Vaidika Sāhitya (II)Rāmāyaṇa (III)Mahābhārata				
	<b>Section-B (30 classes)</b> (I) Purāṇa (II) The History of Sanskrit Grammar. (III) The History of Indian Philosophy.				
GE-1	Interdisciplinary(Any Discipline other than Sanskrit) (60 classes)	Generic Elective Course	5-1-0	6	75
AECC-1	ENVS	AECC	4-0-0	4	100
		<b>Total</b>		<b>22</b>	<b>325</b>

## Semester -II

Course Code	Course Title	Course Type	L.T.P	Credit	Marks
CC -3	<b>Classical Sanskrit Literature(Prose)</b>	<b>Core Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
	<b>Section-A (15 classes)</b> <b>Śukanāsopadeśa-</b> Kādambarī (As in Sanskrit Pāṭhamālā, B.U. ( evaṁ samatīkrāmatsu-----bhrātara ucchedyāḥ)				
	<b>Section-B (15 classes)</b> <b>Daśakumāracarita-(Rājavāhanacarita)---</b> As in Sanskrit Pāṭhamālā ,BU				
	<b>Section-C (30 classes)</b> <b>(I)The History of Sanskrit Literature (Prose).</b> (Subandhu, Daṇḍin, Bāṇabhaṭṭa) <b>(II) The History of Sanskrit Literature (Fables)</b> (Pañcatantra, Hitopadeśa, Vetālapañcaviṁśati, Sindhāsanaadvātarīṁśikā, Puruṣaparīkṣā)				
CC-4	<b>Self Management in the Gītā</b>	<b>Core Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
	<b>Section-A (35 classes)</b> <b>Śrīmadbhagavadgītā</b> (Adhyāya-4 <sup>th</sup> )(Whole)				
	<b>Section-B (25 classes)</b> <b>Selected ślokas from the Gītā</b> I. Meditation -Adhyāya-VI (10-26) II. Diet Control-Adhyāya-XVII (8-10) III. Rajoguṇa- Adhyāya III (36-40)				
GE -2	<b>Interdisciplinary (Any Discipline other than Sanskrit )</b> <b>(60 classes)</b>	<b>Generic Elective Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
AECC-2	<b>Communicative English/MIL</b>		<b>2-0-0</b>	<b>2</b>	<b>50</b>
		<b>Total</b>		<b>20</b>	<b>275</b>

### Semester -III

Course Code	Course Title	Course Type	L.T.P	Credit	MarkS
CC -5	<b>Classical Sanskrit Literature (Drāmā)</b>	<b>Core Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
	<b>Section-A (40 classes)</b> (I)Abhijñānaśakuntala (I-V)				
	<b>Section-B (20 classes)</b> (I)The History of Sanskrit Literature (Drāmā) (Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa)				
CC-6	<b>Poetics and Literary Criticism</b>	<b>Core Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
	<b>Section-A (35 classes)</b> (I) Vāmana's kāvyālaṅkārasūtravṛtti – First Adhikaraṇa-- (Chapters –I, II & III) (II) Metrics – A General Concept of Sanskrit Metres and the definitions of the following Meters --- (Indravajrā Upendravajrā, Upajāti, Vamśasthavila, Vasantatilaka, Mālinī & Mandākrāntā)				
	<b>Section-B (25 classes)</b> (I) Sāhityadarpaṇa –Chapter-X (Śleṣa, Upamā, Rūpaka, Utpreksā, Atiśayokti, Dṛṣṭānta, Nidarśanā & Arthāntaranyāsa )				
CC-7	<b>Indian Social Institution and Polity</b>	<b>Core Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
	<b>Section-A (35 classes)</b> <b>Manusamhitā</b> –Chapter-VII State Politics-(1-15), Upāyacatuṣṭaya-(106-110) &Sādgunya –(161-170)				
	<b>Section-B. Arthaśāstra- (Dūtapaṇidhi) (25 classes)</b>				
GE-3	<b>Interdisciplinary (Any Discipline other than Sanskrit ) (60 classes)</b>	<b>Generic Elective Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
SEC-1	<b>Basic Sanskrit</b>				
	<b>Section-A (10 classes)</b> Brāhmī Script Writing	<b>AEC (Skill Based)</b>	<b>2-0-0</b>	<b>2</b>	<b>50</b>
	<b>Section-B (7 classes)</b> Declensions (a-kārānta, i-kārānta, u-kārānta and ṛ-kārānta - Masculine, Feminine & Neuter, Pronouns & Number)				
	<b>Section-C (7 classes)</b> <b>Conjugations</b> – (Bhū, Paṭh, Gam, Dṛś, Sev, Labh, Pac, Vṛt, Kṛ, Dā, Śru, Jñā - laṭ, loṭ lañ, liñ & lṛṭ)				
	<b>Section-D (6 classes)</b> Translation				

	<b>Saction-E(10 classes)</b> Brahmadatta-karkaṭa-kathā-(Aparīkṣitakāraka) –from Pañcatantra				
	OR				
	<b>Ethical &amp; Moral Issues in Sanskrit (40 classes)</b>				
	I. <b>Hitopadeśa</b> -Mitrālābha(up to verse No -50) II. <b>Pañcatantra</b> —Mitrabheda-katha-2 Gomāyadundubhikathā				
		<b>Total</b>		<b>26</b>	<b>350</b>

### Semester-IV

Course Code	Course Title	Course Type	L.T.P	Credit	MarkS
<b>CC -8</b>	<b>Indian Epigraphy and Chronology</b>	<b>Core Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
	<b>Section-A (30 classes)</b> (I) Epigraphy-The History of Epigraphical study in India.				
	<b>Section-B (30 classes)</b> Śilālekha- (a)Rudradāmanśilālipi (b)Meherauli Iron Pillar Inscription of Candra				
<b>CC-9</b>	<b>Modern Sanskrit Literature</b>	<b>Core Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
	<b>Section-A (30 classes)</b> Survey of Modern Sanskrit Literature in Bengal				
	<b>Section-B (30 classes)</b> (I)Saṃskṛtoddharaṇa – Sukhamaya Mukhopadhyaya (II)Cipiṭakacarvana- Śrījīva Nyāyatīrtha				
<b>CC-10</b>	<b>Sanskrit and World Literature</b>	<b>Core Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
	<b>Section-A (60 classes)</b> (I) Sanskrit Studies Across the World - William Jones, Charles Wilkins, H.Wilson, Max Muller, J.G.Buhler, Sri Aurobindo, Dayānanda Sarasvatī, Haridāsa Siddhāntavāgīśa, Śrījīva Nyāyatīrtha, Nityānada Smṛtitīrtha, Kshitish Chandra Chatterji, Roma Chaudhuri, Pañcānana Tarkaratna & Ramaranjan Mukherji)				
<b>GE-4</b>	<b>Interdisciplinary(Any Discipline other than Sanskrit ) (60 classes)</b>	<b>Generic Elective Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
<b>SEC-2</b>	<b>Spoken Sanskrit</b>	<b>AEC (Skill Based)</b>	<b>2-0-0</b>	<b>2</b>	<b>50</b>
	A. Spoken Sanskrit ( <b>20 classes</b> )				

	B. Evolution of Bengali Scripts(10 classes) C. Letter writing in Sanskrit. (10 classes)				
	OR				
	<b>Political Thought in Sanskrit Literature</b>				
	I.Mudrārākṣasa –(Acts-I & II) (20 classes) II. Arthaśāstra- Śāsanādhikāra(20 classes)				
		<b>Total</b>		<b>26</b>	<b>350</b>

### Semester - V

Course Code	Course Title	Course Type	L.T.P	Credit	MarkS
<b>CC -11</b>	<b>Vedic Literature</b>	<b>Core Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
	<b>Section-A (40 classes)</b> R̥gvedasamhitā –( Agnisūkta-(2/6) , Indrasūkta-(2/12), Akṣasūkta-(10/34) , Devīsūkta-(10/125)				
	<b>Section-B (10 classes)</b> Declension of a-stems, Vedic Subjunctive, Vedic Infinitive, The Vedic Accent & Pada-pāṭha				
	<b>Section-C (10 classes)</b> Ísopaniṣad - Whole				
<b>CC-12</b>	<b>Sanskrit Grammar</b>	<b>Core Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
	<b>Section-A (20 classes)</b> The Concept of the following Samjñās: Sūtra, Vārtika, Bhāṣya, Karmapravacanīya, Nipāta, Gati, Upasarga, Guṇa, Vṛddhi, Ṭi, Ghi, Ghu, Nadī, Upadhā and Samprasāraṇa.				
	<b>Section- B (40 classes)</b> <b>Samāsa</b> - (Selected Sūtras upto Dvandva Compound)				
<b>DSE-1</b>	<b>Dramaturgy -- Sāhityadarpaṇa - Chapter- VI (60 classes)</b> (Rūpaka, Nāndī, Vṛttis (without Aṃgas), Prastāvanā, Arthaprakṛti, Arthopakṣepaka, Patākāsthānakas, Kārya, Avasthā, Sandhi (without Aṃgas) & Nāṭikā	<b>Discipline Specific Elective</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
	OR				
	<b>Maxims in Sanskrit Language (60 classes)</b>				
	Prastāvīkā of Hitopadeśa- (verses-1-47)				
<b>DSE-2</b>	<b>Elements of Linguistics – (60 classes)</b> (I) Primitive Indo-European, Division of Indo-European, Indo-Iranian (Aryan), Emergence of Indo-Aryan, Non-Aryan Influence on Sanskrit, Vedic and Classical Sanskrit. (II) Some Phonetic Laws and Tendencies - Grimm's Law, Verner's Law, Grassmann's Law, Collitz's Law, Assimilation, Dissimilation Metathesis, Prothesis, Epenthesis, Anaptyxis and Haplology	<b>Discipline Specific Elective</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>

	OR				
	<b>Technique of Sanskrit Language (60 classes)</b>				
	I. Amarakoṣa- Liṅgādisaṅgrahavarga II. Dhātupāṭha (Bhvādi-1-30)	<b>Total</b>		<b>24</b>	<b>300</b>

### Semester - VI

Course Code	Course Title	Course Type	L.T.P	Credit	Marks
CC -13	<b>Indian Ontology and Epistemology</b>	<b>Core Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
	(A) <b>Tarkasaṅgraha</b> – (saptapadārtha, karaṇa, pratyakṣa and sannikarṣa) <b>(30 classes)</b>				
	(B) <b>Vedāntasāra</b> - (Excluding the last portion beginning with Mahāvākyārtha). <b>(30 classes)</b>				
CC-14	<b>Sanskrit Composition and Communication</b>	<b>Core Course</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
	(A) Case-endings and Cases-(From First Case-ending and Nominative case to Fifth case ending and Ablative case as in Siddhāntakaumudī <b>(40 classes)</b>				
	(B) <b>Translation and Comprehension. (10 classes)</b>				
	(C) <b>Reporting (10 classes)</b>				
DSE-3	<b>Fundamentals of Āyurveda</b>	<b>Discipline Specific Elective</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
	(A) <b>Concept of Aṣṭāṅga Āyurveda. (30 classes)</b>				
	(B) <b>Taittirīyopaniṣad –Bhṛguballī- (1-3) (30 classes)</b>				
	OR				
	<b>Environmental Awareness in Sanskrit</b>				
	<b>I. Manusmṛhitā</b> - 2/54,57, 3/163. 4/56,60,62,66,76,83,138,139. 6/46. 8/285. 9/281,289. 11/64-66,145. <b>(30 classes)</b> <b>II. Varāhapurāṇa</b> - 172/35,36,37. <b>(10 classes)</b> <b>III. Brahmanāradyapurāṇa</b> -13/52. <b>(10 classes)</b> <b>IV. Yājñavalkyasamhitā</b> —2/230-232. <b>(10 classes)</b>				
DSE-4	<b>Art of Balanced Living</b>	<b>Discipline Specific Elective</b>	<b>5-1-0</b>	<b>6</b>	<b>75</b>
	(A) <b>Yogasūtra –I (1,2 &amp;12-16) (30 classes)</b> <b>Yogasūtra –II (29,30,32,46,49 &amp;50)</b>				
	(B) <b>Śrīmadbhagavadgītā – Chapter –III (5-8,10-16,20&amp;21) (30 classes)</b>				

	OR				
	<b>Indian system of Logic</b>	<b>(60 classes)</b>			
	Anumānakhaṇḍa & Upamānakhaḍa of Tarkasamgraha		<b>Total</b>	<b>24</b>	<b>300</b>

## Generic Elective (For the Students other than Sanskrit)

Category	Generic Elective (GE)
GE-1	<b>Basic Sanskrit</b>
	<b>Section-A (15 classes)</b> Declensions (a-kārānta, i-kārānta, u-kārānta and ṛ-kārānta - Masculine, Feminine & Neuter, Pronouns & Number)
	<b>Section-B (15 classes)</b> <b>Conjugations</b> – (Bhū, Paṭh, Gam, Drś, Sev, Labh, Pac, Vṛt, Kṛ, Dā, Śru, Jñā - laṭ, loṭ, lañ, liñ & lṛṭ)
	<b>Section-C (15 classes)</b> Translation
	<b>Section-D (15 classes)</b> Brahmadatta-karkaṭa-kathā-(Aparīkṣitakāraka) –from Pañcatantra
	OR
	<b>Classical Sanskrit Literature(Poetry)</b>
	<b>Section-A (30 classes)</b> (I)Raghuvaṃśa: Canto-XIV (Verses: 31-68)
	<b>Section-B (30 classes)</b> (I) Kirātārjunīya - Canto I (1-25 Verses) (II) The History of Sanskrit Literature. (Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa)
GE-2	<b>Basic Sanskrit Part II</b>
	<b>Section-A (25 classes)</b> The History of Sanskrit Literature. (Rāmāyaṇa, Mahābhārata, Fables & Historical Kāvya)
	<b>Section-B (10 classes)</b> Sandhi & suffixes - śaṭṛ, śānac, kta, ktavatu, ktvā, lyap, tumun
	<b>Section-C (25 classes)</b> “Lokavya vahārajñānaśunya-mūrkhapāṇḍitacatuṣṭaya-kathā”-(Aparīkṣitakāraka)-from Pañcatantra
	OR
	<b>Critical Survey of Sanskrit Literature</b>
	<b>Section-A (30 classes)</b> (I)Vaidika Sāhitya



	(II)Rāmayāṇa (III)Mahābhārata
	<b>Section-B (30 classes)</b> (I) Purāṇa (II) The History of Sanskrit Grammar. (III) The History of Indian Philosophy.
<b>GE-3</b>	<b>Abhijñānaśakuntala --- (Acts-I-IV) (60 classes)</b>
	<b>OR</b>
	<b>Svapnavāsavadatta—Acts- I-IV (60 classes)</b>
<b>GE-4</b>	<b>Ancient Indian Polity</b>
	<b>Section-A (60 classes)</b> I. Manusamhitā –Chapter - VII State Politics-(1-15), Upāyacatuṣṭaya-(106-110) & Sādguṇya –(161-170) II. Arthaśāstra--(Dūtaprañidhi)
	<b>OR</b>
	<b>Indian Aesthetics</b>
	<b>Section-B (60 classes)</b> I. Sthāyibhāva, vibhāva, anubhāva, vyabhicāribhāva & Rasa theory—based on Sāhityadarpaṇa Chapter-III II. Prominent Thinkers of Indian Aesthetics: Bharata, Daṇḍin, Vāmana , Ānandavardhana & Abhinavagupta.

# All short type questions carrying 2 marks must be answered in Sanskrit language and Devnāgarī script.

## Two questions carrying 5 marks must also be answered in Sanskrit language.

## Recommended Readings for B.A Honours in Sanskrit

### Semester-I

#### Classical Sanskrit Literature

- Raghuvamsam* : Ed. C.D .Devadhar  
: Ed. M.R. Kale  
: Ed. Deb Kumar Dey  
: Ed. Ashok Kumar Bandyopadhyay  
: Ed. Dr. Anil Chandra Basu  
: Ed. Gopal Raghunath Nandargikar  
*Kirātārjunīyam* : Ed. M.R. Kale (Ed)  
: Ed. Dr. Anil Chandra Basu (Ed)  
: Ed. Yadupati Tripathi

#### History of Sanskrit Literature

- History of Sanskrit Literature* : A.B. Keith  
*A Concise History of Sanskrit Literature*: Gaurinath Shastri  
*Indian Literature* : M. Winternitz (Vol. I-III)  
*History of Classical Sanskrit Literature* : M. Krishnamachariar  
*Sanskrita Sahityer Itihas* : Sri Dhirendranath Bandyopadhyay  
*A History of Sanskrit Literature* : ARTHUR A. MACDONELL  
*Puraner Itibritta* : Prof. Dr. Balaram Mandal  
*Sanskrita Sahityer Itibritta* : Prof. Dr. Gopendu Mukhopadhyay  
*Sanskrita Sahityer Ruparekha* : Dr. Biman Chandra Bhattacharya  
*Vaidic Sahityer Ruprekha* : Dr. Srimati Shanti Bandyopadhyay  
*Veder Parichoy* : Dr. Yogiraj Basu  
*Vaidic Sahityer Itihas* : Prof. Yudhisthir Gop  
*Vaidic Sahitya Prasanga* : Prof. Somdatta Chakraborty

## Semester II

### Classical Sanskrit Literature: (Prose)

“Śukanāsopadeśa” ( *Kādambarī* ) : Ed. Ramakanta Jha

: Ed. Amal Kumar Bhattacharya

“Rājbahāna Charitam” ( *Daśakumāracharitam* ) : Ed. Subodhchandra Pant &  
Biswanath Jha

: Ed. Asoke Kumar Bandyopadhyay

### History of Prose Literature:

*History of Sanskrit Literature* : A.B. Keith

*A Concise History of Sanskrit Literature*: Gaurinath Shastri

*Indian Literature* : M. Winternitz (Vol. I-III)

*History of Classical Sanskrit Literature* : M. Krishnamachariar

*Sanskrita Sahityer Itihas* : Sri Dhirendranath Bandyopadhyay

*A History of Sanskrit Literature* : ARTHUR A. MACDONELL

*Puraner Itibritta* : Prof. Dr. Balaram Mandal

*Sanskrita Sahityer Itibritta* : Prof. Dr. Gopendu Mukhopadhyay

*Sanskrita Sahityer Ruparekha* : Dr. Biman Chandra Bhattacharya

*Vaidic Sahityer Ruprekha* : Dr. Srimati Shanti Bandyopadhyay

*Veder Parichoy* : Dr. Yogiraj Basu

*Vaidic Sahityer Itihas* : Prof. Yudhisthir Gop

*Vaidic Sahitya Prasanga* : Prof. Somdatta Chakraborty

### Srimadbhagavadgītā:

*Srimadbhagavadītā* : Swami Gamvirananda

: Jayadayal Goyandka

: Pushpa Anand

: Swami Tapasyananda

*Sri Gītā* : Ed. Sri Jagadish Chandra Ghosh

*Srimadbhagavdgītārahasya* : Ed. Bal Gangadhar Tilak, et.al.

*Essays on the Gītā* : Sri Aurobindo

### **Semester III**

#### **Classical Sanskrit Literature: (Drama)**

*Abhijñānaśakuntalam*: Ed. M.R.Kale

: Ed. Subodhchandra Pant

: Ed. Dr. Satyanarayan Chakraborty

: Ed. Dr. Anil Chandra Basu

: Ed. Dr. Tulsidas Mukhopadhyay

: Ed. Dr. Pranab Kumar Dutta

: Ed.C.R. Devadhar

#### **The History of Sanskrit Literature (Drama):**

*History of Sanskrit Literature* : A.B. Keith

*A Concise History of Sanskrit Literature*: Gaurinath Shastri

*Indian Literature* : M. Winternitz (Vol. I-III)

*History of Classical Sanskrit Literature* : M. Krishnamachariar

*Sanskrita Sahityer Itihas* : Sri Dhirendranath Bandyopadhyay

*A History of Sanskrit Literature* : ARTHUR A. MACDONELL

*Puraner Itibritta* : Prof. Dr. Balaram Mandal

*Sanskrita Sahityer Itibritta* : Prof. Dr. Gopendu Mukhopadhyay

*Sanskrita Sahityer Ruparekha* : Dr. Biman Chandra Bhattacharya

*Vaidic Sahityer Ruprekha* : Dr. Srimati Shanti Bandyopadhyay

*Veder Parichoy* : Dr. Yogiraj Basu

*Vaidic Sahityer Itihas* : Prof. Yudhisthir Gop

*Vaidic Sahitya Prasanga* : Prof. Somdatta Chakraborty

**Poetics and Literary Criticism:**

*Kāvyaśāstraśūtravṛtti* : Ed. Dr. Anil Chandra Basu

**Metrics**

Chhandomañjarī : Ed. Dr. Anil Chandra Basu

: Ed. Gangadhar Das

**Sahityadarpan:**

*Sāhityadarpaṇa* : Ed. Prof. Uday Chandra Bandyopadhyay.

: Ed Dr. Bimalakanta Mukhopadhyay.

*Ādarśa Śāstraśāstra Bichintā*: Ed. Prof. Bipadbhanjan Pal.

*Śāstraśāstra Parikramā* : Ed. Prof. Uday Chandra Bandyopadhyay & Dr. Anita Bandyopadhyay

**Indian Social Institution and Polity:****Manusamhitā:**

*Manu's Code of Law*: Ed. P. Olivella

*Manusamhitā* : Ed. Prof. Annadashankar Pahari

: Ed. Sri Bankimchandra Pradhan

: Ed. Dr. Manabendu Mukhopadhyay.

*Raj Dharma (7th Chapter)* : Ed. Dr. Anil Chandra Basu

**Kautilya's Arthashastra:**

*Arthashastra of Kautilya* : Ed. R. P. Kangale

*Kautilya's Arthashastra* : Ed. Dr. Radhagovinda Basak.

: Ed. Anil Chandra Basu.

: Ed. Dr. Manabendra Mukhopadhyay.

**Semester -IV****Indian Epigraphy**

*Śilālekha O Tamrashasani Prasanga* : Ed. Dinesh Chandra Sircar

*Select Inscription (Vol-I)* : Ed. D.C. Sircar

*Rudradāmana's Junāgarh Śilālekha* : Ed. Prof. Yudhisthira Gope.

*Text Book of Indian Epigraphy* : Ed. K. Satyamurty

**Modern Sanskrit Literature:**

**A Survey of Modern Sanskrit Literature in Bengali:**

*Sanskrita Uddharanam* : Ed. Sukhamoy Mukhopadhyay

*Chipitakacarvanam* : Ed. Srijib Nyayatirtha

**Sanskrit World Literature:**

*Sanskrit Studies in Abroad* : RamaRanjan Mukhopadhyay

*Bidesiya Bharatavidya Pathik* (Bengali Ed.) : Gouranga Gopal Sengupta

**Semester- V**

**Vedic Literature**

*Vaidic Pāth Saṁkalan* : Ed. Prof. Srimati Shanti Bandyopadhyay

*Vaidic Saṁkalan* : Ed. Uday Bandyopadhyay.

**Vedic Grammar**

Vaidic Vyākaraṇa : Ed. Prof. Dr. Tapan Shankar Bhattacharya.

: Ed. Sri Shyamacharan Kaviratna.

**Īsopaniṣad:**

*Upaniṣad* : Ed. Atul Chandra Sen, et al.

*Īsopaniṣad* : Ed. Sri Yadumath Tripathi.

**Sanskrit Grammar:**

*Pāṇinīyam* : Ed. Sri Prabodh Chandra Lahiri.

*Pāṇinīya Śabdaśātra* : Ed. Dr. Satya Narayan Chakraborty

**Dramaturgy:**

*Sāhityadarpaṇa*: Ed. Dr. Bimalakanta Mukhopadhyay.

: Ed. Prof. Uday Chandra Bandyopadhyay.

**Samāsa:**

*Siddhānta kaumudī, Samāsa Prakaran* : Ed. Dr. Sachchidananda Mukhopadhyay.

*Pāṇinīyam* : Ed. Sri Prabodh Chandra Lahiri.

*Pāṇinīya Śabdaśātra* : Ed. Dr. Satya Narayan Chakraborty

### **Linguistics:**

*Bhāṣā Bijñān O Sanskrita Bhāṣā Tattva* : Ed. Dr. Shubhra Basu Ghosh.

*Sanskrita Bhāṣā Tattva* : Ed. Prof. Dr. Satya Ranjan Bandyopadhyay.

*Bhāṣā Bijñān O Sanskrita Bhāṣā*: Ed. Ratna Basu.

*Tulonamulak Bhashatattva O Sanskrita* : Ed. Dr. Bijaya Goswami

## **Semester VI**

### **Indian Ontology and Epistemology:**

Tarkasamgraha:

Tarkasamgraha : Ed. Dr. Sri Rabindranath Shastri.

: Ed. Prof. Yudhisthira Gope.

: Ed. Indira Mukhopadhyay.

: Narayan Goswami

: N.S. Bramhachari

### **Vedāntasāra:**

*Vedāntasāra* : Ed. Sri Bipadbhanjan Pal.

### **Kāraka Prakaraṇa:**

*Siddhānta kaumudī, Kāraka Prakaraṇa*: Ed. Dr. Sachchidananda Mukhopadhyay.

*Pāṇinīyam* : Ed. Sri Prabodh Chandra Lahiri.

*Pāṇinīya Śabdaśātra* : Ed. Dr. Satya Narayan Chakraborty

### **Translation & Comprehension**

Sanskrita Saptakam : Ed. Dr. Sri Pradyot Kumar Bandyopadhyay, Prof. Sri

Bankim Chandra Pradhan.

*Pāṇiṇīyam* : Ed. Sri Prabodh Chandra Lahiri.

**The Concept of Ayurveda:**

*Origin and Development of Ayurveda* : Ed.V. Narayana swami

**Taittirīyopaniṣad:**

*Upaniṣad* : Ed. Atul Chandra Sen, et.al.

**Arts of Balanced Living:**

**Yogasūtram:**

*Patañjali Yogasūtra*: Swami Vivekananda

*Yogasūtra* : Dr. Ronald Steiner.

*Yogasutra* : Chandramouli S. Naikar

*Patañjali Yogasūtra* : Ed. Gurudev Sri Sri Ravi Shankar.

**Srimadbhagavadgītā:**

*Srimadbhagavadgītā* : Swami Gamvirananda

: Jayadayal Goyandka

: Pushpa Anand

: Swami Tapasyananda

*Sri Gītā* : Ed. Sri Jagadish Chandra Ghosh

*Srimadbhagavadgītārahasya* : Ed. Bal Gangadhar Tilak, et.al.

*Essays on the Gītā* : Sri Aurobindo

**GE - 1**

**Basic Sanskrit**

*Pāṇiṇīyam* : Ed. Sri Prabodh Chandra Lahiri.

*Pāṇiṇīya Śabdaśātra* : Ed. Dr. Satya Narayan Chakraborty



*Samagra Vyākaraṇa Kaumudī* : Ed. Iswarchandra Vidyasagar.

v) The Panchatantram, Visnusarma : Chandra Rajan.

**GE-2 Basic Sanskrit (Part – II)**

History of Sanskrit Literature – Same as Semester-I

Basic Sanskrit - Same as GE-1

The Panchatantram – Same as GE- I

**GE-3**

*Abhijñānaśakuntalam*: Same as Semester III

**GE-4 Ancient Indian Polity and Indian Aesthetics:**

*Manusamhitā* – Same as Semester III

*Rasasamīkṣā*: Ramaranjan Mukherji

*Nāṭyaśāstra* : Suresh Chandra Bandyopadhyay

**SEC-1**

*Indian Paleography*: J.G. Bühler

Declension : Same as Basic Sanskrit GE-I

Panchatantram : Same as GE-I

**SEC-2**

**Spoken Sanskrit :**

*Sanskrita Svādhāya (1st & 2nd Dikṣa)* : Bempati Kutumba Shastri