

**Polba Mahavidyalaya**

**Departmental Lesson Plan 2020 – 2021**

Name of the Department: Sanskrit

Name of the Programme: B.A. (Honours/ ~~General~~)

Name of the Course: (Subject) : B.A. Sanskrit [~~Honours/ General~~]

Period of the Lesson Plan : 1<sup>st</sup> July 2020 – 30<sup>th</sup> June 2021

Academic Period	Class	Paper	Topic to be covered		No of Lectures/Practical	Name of the Teachers	Internal Assessment	
			Unit	Topic				
July 2020 – January 2021	SEM -I	CC1: Classical Sanskrit Literature(Poetry)	<u>Section A:</u>	(I)Raghuvamśa: Canto-XIV (Verses: 31-68)	20	KM	3 <sup>rd</sup> Week of December	
			<u>Section B:</u>	(I) Kirātārjunīya - Canto I (1-25 Verses)	40	PM		
				(II) The History of Sanskrit Literature. (Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa)		BP		
		CC2: Critical Survey of Sanskrit Literature	<u>Section A:</u>	(I)Vaidika Sāhitya	30	BP		3 <sup>rd</sup> Week of December
				(II)Rāmāyaṇa		PM		
				(III)Mahābhārata		PM		
	<u>Section B:</u>		(I) Purāṇa	30	PM			
	(II) The History of Sanskrit Grammar.	KM						
	(III) The History of Indian Philosophy	KM						
	SEM -III	CC5: Classical Sanskrit Literature (Drāmā)	<u>Section A:</u>	(I)Abhijñānaśakuntala (I-V)	40	KM+BP	2 <sup>nd</sup> Week of December	
<u>Section B:</u>			(I)The History of Sanskrit Literature (Drāmā) (Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa)	20	PM			
CC6: Poetics and Literary Criticism		<u>Section A:</u>	(I)Vāmana's kāvyālaṅkārasūtravṛtti – First Adhikaraṇa-- (Chapters –I, II & III)	35	PM	2 <sup>nd</sup> Week of December		
(II) Metrics – A General Concept of Sanskrit Metres and the definitions of the following Meters --- (Indravajrā	KM							

			Upendravajrā,Upajāti, Vaiśāsthavila,Vasantatilaka, Mālinī & Mandākrāntā)			
		<b>Section B:</b>	(I) Sāhityadarpaṇa –Chapter- X (Śleṣa, Upamā, Rūpaka, Utprekṣā, Atiśayokti, Dṛṣṭānta, Nidarśanā & Arthāntaranyāsa )	25	PM	
	CC7: Indian Social Institution and Polity	<b>Section A:</b>	Manusamhitā –Chapter-VII State Politics-(1-15), Upāyacatuṣṭaya-(106-110) &Sādguṇya –(161-170)	35	BP	2 <sup>nd</sup> Week of December
		<b>Section B:</b>	Arthaśāstra- (Dūtapraṇidhi)	25	BP	
	SEC- 1: Basic Sanskrit	<b>Section-A:</b>	Brāhmī Script Writing	10	PM	2 <sup>nd</sup> Week of December
		<b>Section B:</b>	Declensions (a-kārānta,i- kārānta, u-kārānta and ṛ- kārānta - Masculine,Feminine &Neuter, Pronouns & Number)	7	PM	
		<b>Section C:</b>	Conjugations – (Bhū, Paṭh,Gam, Dṛś,Sev,Labh,Pac,Vṛt, Kṛ,Dā, Śru, Jñā - laṭ, loṭ lañ,liñ & lṛṭ)	7	PM	
		<b>Section D:</b>	Translation	6	PM	
		<b>Section E:</b>	Brahmadatta-karkaṭa-kathā- (Aparīkṣitakāraka) –from Pañcatantra	10	PM	
SEM -V	CC11: Vedic Literature	<b>Section A:</b>	R̥gvedasamhitā –( Agnisūkta- (2/6) , Indrasūkta- (2/12), Akṣasūkta-(10/34) , Devisūkta-(10/125)	40	BP	1 <sup>st</sup> Week of December
		<b>Section B:</b>	Declension of a-stems,Vedic Subjunctive, Vedic Infinitive,The Vedic Accent & Pada-pāṭha	10	BP	
		<b>Section C:</b>	Íopaniṣad - Whole	10	BP	
	CC12: Sanskrit Grammar	<b>Section A:</b>	The Concept of the following Samjñās: Sūtra,Vārtika,Bhāṣya,Karma pravacanīya,Nipāta,Gati, Upasarga,Guṇa,Vṛddhi,Ṭi,G hi,Ghu,Nadi,Upadhā and	20	KM	

				<b>Samprasāraṇa</b>			
			<b>Section B:</b>	<b>Samāsa - (Selected Sūtras upto Dvandva Compound)</b>	<b>40</b>	<b>BP</b>	
		<b>DSE1: Maxims in Sanskrit Language</b>		<b>Prastāvikā of Hitopadeśa- (verses-1-47)</b>	<b>60</b>	<b>PM</b>	<b>1<sup>st</sup> Week of December</b>
		<b>DSE 2: Elements of Linguistics</b>		<b>(I)Primitive Indo-European, Division of Indo-European, Indo-Iranian (Aryan),Emergence of Indo-Aryan, Non-Aryan Influence on Sanskrit, Vedic and Classical Sanskrit.</b>	<b>60</b>	<b>BP</b>	<b>1<sup>st</sup> Week of December</b>
				<b>(II)Some Phonetic Laws and Tendencies - Grimm's Law,Verner's Law,Grassmann's Law,Collitz's Law, Assimilation, Dissimilation Metathesis, Prothesis, Epenthesis,Anaptyxis and Haplogy</b>		<b>KM</b>	
<b>February 2021 – June 2021</b>	<b>SEM -2</b>	<b>CC3: Classical Sanskrit Literature (Prose)</b>	<b>Section A:</b>	<b>Śukanāsopadeśa-Kādambarī (As in Sanskrit Pāṭhamālā, B.U. ( evaṃ samatīkrāmatsu----- bhrātara ucchedyāḥ)</b>	<b>15</b>	<b>BP</b>	<b>3<sup>rd</sup> Week of May</b>
			<b>Section B:</b>	<b>Daśakumāracarita-(Rājavāhanacarita)--- As in Sanskrit Pāṭhamālā ,BU</b>	<b>15</b>	<b>BP</b>	
			<b>Section C:</b>	<b>(I)The History of Sanskrit Literature (Prose). (Subandhu,Daṇḍin,Bāṇabhaṭṭa)</b>	<b>30</b>	<b>PM</b>	
				<b>(II) The History of Sanskrit Literature (Fables) (Pañcatantra,Hitopadeśa, Ve tālapañcaviṃśati,Siṅhāsana dvāṭ riṃśikā, Puruṣaparīkṣā)</b>		<b>PM</b>	
				<b>(I)The History of Sanskrit Literature (Prose).</b>		<b>PM</b>	

				(Subandhu, Daṇḍin, Bāṇabhaṭṭa)			
	CC4: Self- Management in the Gītā	<u>Section A:</u>	Śrīmadbhagavadgītā (Adhyāya-4 th)(Whole)	35	KM	3 <sup>rd</sup> Week of May	
		<u>Section B:</u>	Selected ślokas from the Gītā	25			
			I. Meditation -Adhyāya-VI (10-26)		KM		
			II. Diet Control-Adhyāya- XVII (8-10)		KM		
		III. Rajoguṇa- Adhyāya III (36-40)		KM			
SEM -4	CC8: Indian Epigraphy and Chronology	<u>Section A:</u>	(I) Epigraphy-The History of Epigraphical study in India	30	BP	2 <sup>nd</sup> Week of May	
		<u>Section B:</u>	Śilālekha- (a) Rudradāmanśilālipi	30	BP		
			(b) Meharauli Iron Pillar Inscription of Candra		BP		
	CC9: Modern Sanskrit Literature	<u>Section A:</u>	Survey of Modern Sanskrit Literature in Bengal	30	KM	2 <sup>nd</sup> Week of May	
		<u>Section B:</u>	(I) Saṃskṛtoddharaṇa – Sukhamaya Mukhopadhyaya	30	KM		
			(II) Cipiṭakacarvaṇa- Śrījīva Nyāyatīrtha		KM		
CC10: Sanskrit and World Literature		(I) Sanskrit Studies Across the World - William Jones, Charles Wilkins, H. Wilson, Max Muller, J.G. Buhler, Sri Aurobindo, Dayānanda Sarasvatī, Haridāsa Siddhāntavāgīśa, Śrījīva Nyāyatīrtha, Nityānada Smṛtīrtha, Kshitish Chandra Chatterji, Roma Chaudhuri, Pañcānana Tarkaratna & Ramarājan Mukherji)	60	PM	2 <sup>nd</sup> Week of May		
SEC-2: Political Thought in Sanskrit Literature		I. Mudrārākṣasa –(Acts-I & II)	20	PM	2 <sup>nd</sup> Week of May		
		II. Arthaśāstra- Śāsanādhikāra	20	PM			
SEM -6	CC13: Indian Ontology and Epistemology	<u>Section A:</u>	Tarkasaṃgraha – (saptapadārtha, karaṇa, pratyakṣa and sannikarṣa)	30	PM	1 <sup>st</sup> Week of May	
		<u>Section B:</u>	Vedāntasāra - (Excluding the last portion beginning with Mahāvākyārtha)	30	KM		
		<u>Section A:</u>	Case-endings and Cases-	40	BP		

		<b>CC14: Sanskrit Composition and Communication</b>		<b>(From First Case-ending and Nominative case to Fifth case ending and Ablative case as in Siddhāntakaumudī</b>			<b>1<sup>st</sup> Week of May</b>
			<b><u>Section B:</u></b>	<b>Translation and Comprehension</b>	<b>10</b>	<b>KM</b>	
			<b><u>Section C:</u></b>	<b>Reporting</b>	<b>10</b>	<b>KM</b>	
		<b>DSE 3: Fundamentals of Āyurveda</b>	<b><u>Section A:</u></b>	<b>Concept of Aṣṭāṅga Āyurveda</b>	<b>30</b>	<b>PM</b>	<b>1<sup>st</sup> Week of May</b>
			<b><u>Section B:</u></b>	<b>Taittirīyopaniṣad – Bṛghuballī-</b>	<b>30</b>	<b>PM</b>	
		<b>DSE 4: Art of Balanced Living</b>	<b><u>Section A:</u></b>	<b>Yogasūtra –I (1,2 &amp;12-16)</b>	<b>60</b>	<b>BP</b>	<b>1<sup>st</sup> Week of May</b>
				<b>Yogasūtra –II (29,30,32,46,49 &amp;50)</b>		<b>BP</b>	
			<b><u>Section B:</u></b>	<b>Śrīmadbhagavadgītā – Chapter –III (5-8,10-16,20&amp;21)</b>		<b>KM</b>	

KM- Dr. Kali Prasad Mishra

PM- Preetam Mandal

BP- Bikash Pal