

**POLBA MAHAVIDYALAYA**  
**COURSE WISE & SUBJECT WISE OUTCOME**  
**DEPARTMENT OF BENGALI**  
**2022-2023**  
**PROGRAMME OUTCOMES**

1. Students graduating through B.A. Hons CBCS Programme from this college are expected to develop an analytical skill which will enable them to solve the problem related issues that he faces in next level of studies.
2. Students, although at the initial stage after getting admission faces difficulty in their language skill, but when they pass the programme, they are expected to become pretty able to communicate their understanding in the subject.
3. Students of this programme will become capable to ask questions, critically appreciate a scholarly presentation of any form and debate upon the issues which invite cross discussions.
4. Students graduating from this college in this programme become able to relate the social and national issues to what they have learnt from their books and in the classroom situations.
5. Students completing the programme become confident in the sense that they feel they are employable.
6. This college trains the students to undertake primary level of research work and thus they become motivated for advanced research when they go for higher studies.
7. The programme inspires the students the greater values of life to become worthy citizen of the country.
8. This program has the opportunity to increase their credit score.
9. They are staying ahead to the way of post-graduate.
10. Later in this course they will be able to suitable for different fields of employment.
11. As the syllabus covers the whole subject, their knowledge about the subject matter is increasing.

### **PROGRAMME SPECIFIC OUTCOMES**

- Students are expected to develop the language skill to communicate both in writing and verbally.
- It is expected that at the end of the programme students will get a fair knowledge of the development of Bengali literature vis-à-vis its culture – how it emerged, evolved and sustained despite several upheavals.
- After graduating they are expected to grow the sense of art and literature that will enable them to understand better the human social and cultural relationships.
- Students will also become able to undertake some hands-on experimentation with cultural growth and trends of their own locality.
- Students will also become able to appreciate the art and literature.
- Students are also expected to learn analytical skills while learning the appreciation ability.
- The syllabus focuses on the ancient, medieval and modern history of Bengali literature. So the students are getting to know about the heritage of Bengali literature and its culture.
- Their knowledge is increased to learn about Bengali language, linguistics and grammar.

**DEPARTMENT OF BENGALI**

**COURSE OUTCOME**  
**B.A. (Honours) in Bengali**

|              |                       |
|--------------|-----------------------|
| Semester     | I                     |
| Course-Code  | CC-1/CC-2/GE-1/AECC-1 |
| Credit Value | 22                    |

| <b><u>Semester</u></b> | <b><u>Course</u></b> | <b><u>Course Title</u></b>                   | <b><u>Learning Outcome</u></b>  |
|------------------------|----------------------|--|---|
| <b><u>I</u></b>        | <b><u>CC 1</u></b>   | Bangla Sahityer Itihas (Prachin & Madhyayug) | Special ideas are being made about the history of ancient and medieval Bengali literature.  |
|                        |                      |  | Knowledge of ancient and medieval society and religious history is being created.   |
|                        | <b><u>CC 2</u></b>   | Chhando, Alankar                             | They learn about rhythm and rhetoric.   |
|                        |                      |  | Realizing the importance of rhythm and rhetoric in Bengali literature.  |
|                        | <b><u>GE 1</u></b>   | Any discipline other than Bengali            | Students of subjects other than Bengali are studying Bengali literature.  |
|                        | <b><u>AECC-1</u></b> | Environmental Studies                        | This paper introduces the fundamental principles and concept of environmental science, ecology and related interdisciplinary subject such as policy, law, economics, pollution control, resources management etc. |

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| Semester     | II                    |
| Course-Code  | CC-3/CC-4/GE-2/AECC-2 |
| Credit Value | 20                    |

| <b><u>Semester</u></b> | <b><u>Course</u></b> | <b><u>Course Title</u></b>        | <b><u>Learning Outcome</u></b>  |
|------------------------|----------------------|-----------------------------------|---|
| <b><u>II</u></b>       | <b><u>CC 3</u></b>   | Baishnab Padabali, Sakto Padabali | A large part of Bengali literature is 'Vaishnava Padabali' and Vaishnava religion. They also known about this 'Vaishnava Padabali' and Vaishnava religion in medieval period. |
|                        |                      |                                   | They have learned to determine the relationship between history of Eighteenth-century society and 'Shakta Padabali'.  |
|                        | <b><u>CC 4</u></b>   | Ramayana, Annadamangal            | They have gained knowledge about Bengali and Indian traditions by reading Krittibas's 'Ramayana' which is the wealth of Bengali literature                                    |

|  |                      |                                   |  |
|--|----------------------|-----------------------------------|--|
|  |                      |                                   | There is an opportunity to determine the importance of ‘Annadamangal’ poetry in aspect of social history in eighteenth century.  |
|  |                      |                                   | They also learn about the history of medieval society.   |
|  | <b><u>GE 2</u></b>   | Any discipline other than Bengali | Gradually, depth is being created about Bengali literature among students of other subjects.   |
|  | <b><u>AECC-2</u></b> | Communicative English/MIL         | The knowledge of students of Bengali literature about English language and literature is increasing. They are learning about English literature and Western literary theory./In MIL, students from various disciplines and departments are made aware of various aspects of Bengali literature and language. |

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| Semester     | III                       |
| Course-Code  | CC-5/CC-6/CC-7/GE-3/SEC-1 |
| Credit Value | 26                        |

| <b><u>Semester</u></b> | <b><u>Course</u></b> | <b><u>Course Title</u></b>         | <b><u>Learning Outcome</u></b>   |
|------------------------|----------------------|------------------------------------|--|
| <b><u>III</u></b>      | <b><u>CC 5</u></b>   | Bangla Sahityer Itihas (1801-1950) | They are taking lessons about history of Nineteenth and twentieth century’s literature and society.                        |
|                        |                      |                                    | Learning to understand about the development of Bengali literature.  |
|                        | <b><u>CC 6</u></b>   | Bhasatattwa                        | Basic knowledge about linguistics is being created.  |
|                        |                      |                                    | Learning about different aspects of modern linguistics.  |
|                        | <b><u>CC 7</u></b>   | Unish Shataker Kabya               | They have taken a lesson about history of Bengali poetry in nineteenth century.  |
|                        |                      |                                    | They learned to read the history of Bengali poetry.  |
|                        |                      |                                    | They have learned to understand the nineteenth century renaissance by taking the initial lessons of ‘Meghnadh Badh Kabya’. |
|                        | <b><u>GE 3</u></b>   | Any discipline other than Bengali  | Gradually, depth is being created about Bengali literature among students of other subjects.                               |
|                        | <b><u>SEC 1</u></b>  | Bangla Byakaran                    | Reading different aspects of Bengali grammar has increased their idea about the structure of Bengali language.             |

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| Semester     | IV                         |
| Course-Code  | CC-8/CC-9/CC-10/GE-4/SEC-2 |
| Credit Value | 26                         |

| <u>Semester</u> | <u>Course</u> | <u>Course Title</u>               | <u>Learning Outcome</u>  |
|-----------------|---------------|-----------------------------------|--|
| <u>IV</u>       | <u>CC 8</u>   | Kabita                            | Their ideas about Rabindranath's poetry are being formed.  |
|                 |               |                                   | They have learned to analyze Modern poetry.  |
|                 | <u>CC 9</u>   | Upanyas                           | Learned to take lessons in Bengali novels.   |
|                 |               |                                   | Students gained knowledge on critical analysis of novels.  |
|                 | <u>CC 10</u>  | Natak                             | Students have learned to discuss the structure of Bengali drama.   |
|                 |               |                                   | They have learned to relate the society with the subject of drama.   |
|                 | <u>GE 4</u>   | Any discipline other than Bengali | Students of other subjects are getting to know about Bengali linguistics. They have learned the formation of Bengali language. |
|                 | <u>SEC 2</u>  | Rachanashaktir Naipunya           | Writing skills have increased. Learned how to write letters, reports and essays.   |

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| Semester     | V                       |
| Course-Code  | CC-11/CC-12/DSE-1/DSE-2 |
| Credit Value | 24                      |

| <u>Semester</u> | <u>Course</u> | <u>Course Title</u>             | <u>Learning Outcome</u>  |
|-----------------|---------------|---------------------------------|--|
| <u>V</u>        | <u>CC 11</u>  | Galpo                           | They have created an idea about short stories by reading Rabindranath's short story.   |
|                 |               |                                 | They gained knowledge about Rabindranath's literature and philosophy.  |
|                 |               |                                 | By reading modern short stories, students have learned to know the interrelationship of contemporary society and literature. |
|                 | <u>CC 12</u>  | Prabandha O Prachya Kabyatattwa | They learned the various style and subject of Prabandha from various famous authors.   |
|                 |               |                                 | They have learned the structure, origin and theories of Bengali kavya.   |
|                 | <u>DSE 1</u>  | Unish Sataker Bangla Kabya O    | Students have gained knowledge of the history of nineteenth-century poetry.  |

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|--|---------------------|---|---|
|  |                     | Prabandha                                       |   |
|  |                     |   | They have come to know the dynamics of essays literature in Nineteenth-century.                         |
|  | <b><u>DSE 2</u></b> | Unish Sataker<br>Bangla Natak O<br>Kathasahitya | They have known about the history of the origin and development of Bengali drama in nineteenth century. |
|  |                     |   | Students have gained knowledge of the development of novels and short stories in nineteenth century.    |

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|---------------------|--------------------------------|
| <b>Semester</b>     | <b>VI</b>                      |
| <b>Course-Code</b>  | <b>CC-13/CC-14/DES-3/DSE-4</b> |
| <b>Credit Value</b> | <b>24</b>                      |

| <b><u>Semester</u></b> | <b><u>Course</u></b> | <b><u>Course Title</u></b>                                      | <b><u>Learning Outcome</u></b>   |
|------------------------|----------------------|---|--|
| <b><u>VI</u></b>       | <b><u>CC 13</u></b>  | Sanskrita O Ingreji<br>Sahityer Itihas                          | Students learn about the history of Sanskrit literature.<br>They are able to realize the great tradition of Sanskrit literature.<br>They knew about the history of English literature.                                 |
|                        | <b><u>CC 14</u></b>  | Sahityer Rup-Riti<br>O Sangrup                                  | Their knowledge has been created about various forms of modern literature.<br>Early knowledge about modern literary theory has been created.<br>Gained knowledge about the structure of different forms of literature. |
|                        | <b><u>DSE 3</u></b>  | Bishsataker<br>Swadhinata-<br>Purbabarti Bangla<br>Kathasahitya | They got a chance to know about the development of Bengali novels in twentieth century.<br>Knowledge has been created about the history of short stories of this period.   |
|                        | <b><u>DSE 4</u></b>  | Sahitya Bisayak<br>Prabandha O<br>Lakasahitya                   | They have learned about Twentieth century essay literature.<br>Preliminary ideas about folklore and folk culture have been formed.   |

**DEPARTMENT OF BENGALI**

**COURSE OUTCOME**  
**B.A. (General) in Bengali**  
**2022-2023**

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| Semester     | I/II/III/IV/V/VI   |
| Course-Code  | CC 1A/CC 1B/CC (L <sub>2</sub> -1)/AECC-2/CC 1C/<br>SEC 1/CC 1D/ CC (L <sub>2</sub> -2)/SEC 2/DSE<br>1A/SEC 3/ DSE 1B/ SEC 4 |
| Credit Value | 58   |

| <b><u>Semester</u></b> | <b><u>Course</u></b>        | <b><u>Course Title</u></b>                             | <b><u>Learning Outcome</u></b>  |
|------------------------|-----------------------------|--|---|
| <b>I</b>               | <b>CC 1A</b>                | PrabandhaSahitya:<br>Bamkimchandra<br>and Rabindranath | They learned the various style and subject of Prabandha from Bamkimchandra and Rabindranath.                          |
| <b>II</b>              | <b>CC 1B</b>                | Golpo: Pravat<br>Kumar O<br>Saratchandra               | Students have learned the structure and subject of Golpo by Pravat Kumar Mukhopadhyay and Saratchandra Chottopadhyay. |
|                        | <b>CC (L<sub>2</sub>-1)</b> | Bangla<br>Chhotogalpo                                  | Students have learned the structure and subject of Chhotogalpo of various author.                                     |
|                        | <b>AECC-2</b>               |  | Students learn the basic skills of Bengali literature.  |
| <b>III</b>             | <b>CC 1C</b>                | Bangla Sahityer<br>Ithas                               | Special ideas are being made about the history of ancient, medieval and modern Bengali literature.                    |
|                        | <b>SEC 1</b>                | Bangla Byakaran  | They have learned the basics of Bengali Grammer.  |
| <b>IV</b>              | <b>CC 1D</b>                | Bhasatattwa  | Basic knowledge about linguistics is being created.   |
|                        |                             |  | Learning about different aspects of modern linguistics.   |
|                        | <b>CC (L<sub>2</sub>-2)</b> | Bangla Kabita  | They learned the poetries of Rabindranath and others.   |
|                        |                             |  | They have learned to analyze Modern poetry.   |
|                        | <b>SEC 2</b>                | Rachana Shaktir<br>Naipunya                            | Writing skills have increased.  |
|                        |                             |  | Learned how to write letters, reports and essays.   |
| <b>V</b>               | <b>DSE 1A</b>               | Unish Shataker<br>Bangla Upanyas                       | Learned to take lessons in Bengali novels of 19 <sup>th</sup> Century.  |
|                        |                             |  | Students gained knowledge on critical analysis of novels.   |
|                        | <b>SEC 3</b>                | Prabandha O<br>Pratibedan<br>Rachana                   | Writing skills have increased.<br>Learned how to write reports and essays.  |

|           |               |   |   |
|-----------|---------------|---|---|
| <b>VI</b> | <b>DSE 1B</b> | Unish Shataker<br>Bangla Natak                  | They have known about the history of the origin and development of Bengali drama in nineteenth century.   |
|           | <b>SEC 4</b>  | Byabharik Bangla<br>Charcha O Anubad<br>Charcha | Writing skills have increased.<br>Learned how to write letters, reports, and paragraphs. Students learn techniques of translation from Bengali to English and vice versa. |