

POLBA MAHAVIDYALAYA
COURSE WISE & SUBJECT WISE OUTCOME
OF UG HONOURS COURSE (B.A.) IN SANSKRIT
UNDER CHOICE BASED CREDIT SYSTEM
DEPARTMENT OF SANSKRIT
2022-2023

Programme Outcome (PO):

Sanskrit is a very rich language of IE language group. It is a medium to know about ancient Indian soul. The history, culture, religion, social life, ethical values of our great country are reflected through its texts. The academic programme of both Honours and General degree courses are designed not only professional skill but also develop a deep understanding of rich heritage and dynamic prevalent scenario of India through various Sanskrit texts.

The overall objectives of Programme Outcome are:

- PO1:** Develop a strong concept of ancient Indian history, Philosophy and literature.
- PO2:** Enhance communication skills with LSRW (Listening, Speaking, Reading, Writing) capacities.
- PO3:** Students will familiar with Devnāgarī scripts. They will be able to write Devnāgarī scripts. By means of this knowledge students also know the script of modern languages like Hindi and Marathi.
- PO4:** Increase in depth knowledge of the Core Areas of the subject. Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kāvya, Smṛtiśāstra, Epigraphy etc.
- PO5:** Students will demonstrate the skill needed to participate in conversation that builds knowledge with collaboration.
- PO6:** Develop research aptitude and independent thinking.
- PO7:** Understand and explain the contemporary relevance and utility of the Indian knowledge systems.
- PO8:** Assist the learners in evolving strategies to address issues in traditional Indian educational paradigms.
- PO9:** Enhance the capacity to appreciate the need to have alternative perspectives in Sanskrit.
- PO10:** Possess the human values like truth, righteousness, honesty, sincerity and so on with which Sanskrit Literature is steeped.

PO11: To make them eligible for higher education. After completion of the course students can apply various courses like M.A., B.Ed. After postgraduation and B.Ed., they can apply against teaching posts in schools, colleges, and other educational institutions. They may appear at TET, CTET, NET and SET examinations. The CBCS syllabus was based on NET or SET syllabus.

PO12: They can appear many competitive examinations like UPSC, WBCS, PSC, Rail examinations etc.

Programme Specific Outcomes (PSOs) of B.A. Sanskrit Honours:

PSO 1: The students are expected to develop the Sanskrit Language skill to communicate both in writing and verbally.

PSO 2: It is expected that at the end of the programme students will get a fair knowledge of the development of Sanskrit language and literature and its culture- how it emerged, evolved and sustained through the passage of more than thousand years.

PSO 3: Infusing the notion of Seva (service) in the students to be able to take part in social transformation. Imparting knowledge of basic living and concepts from ancient literature which is timeless and still applicable to the society.

PSO 4: Developing a strong sense of ethical and moral aptness in general and in the context of learning. Facilitating acquisition of basic skills in major areas of application e.g. leadership, communication, research aptitude, behavioral modification etc.

PSO 5: After graduating they expected to grow the sense of art and literature that will enable them to understand better the human social and cultural relationship, great Indian heritage value.

PSO 6: Students are expected to learn analytical skills while learning the appreciation ability.

PSO 7: Take part in the higher education and involve in teaching profession or undertake linguistic Research Oriented jobs.

Course Outcome (CO):

Semester	Core Course	Course Outcome
Semester I	CC1: Classical Sanskrit Literature (Poetry)	1.1 Develop an idea about <i>Raghuvamśa</i> (Canto-XIV) of Kālidāsa. To help the students to know about the characteristic features of Śri Rāmacandra, Sītādevī, Lakṣmaṇa and the cause of abandonment of Sītādevī.
		1.2 Develop an idea about <i>Kirātārjunīya</i> (Canto-I) of Bhāravi. To help the students know about the characteristic of Yudhiṣṭhira, Duryodhana and the administrative rules of Duryodhana.
		1.3 Generate an introductory knowledge about the history of classical Sanskrit poetry.
	CC2: Critical Survey of Sanskrit Literature	2.1 Demonstrate ideas about the divisions of Veda, the society of Ṛgvedic period, position of women in Vedic period.
		2.2 Generate broad knowledge about the characteristics, divisions and the social, economic, political and literary importance of <i>Rāmāyaṇa</i> , <i>Mahābhārata</i> and <i>Purāṇa</i> .
		2.3 This section deals with basic idea about Indian Philosophy. The Great philosophers and their doctrines are described briefly. It helps to know about the outline of Indian Logic system and its tradition.
		2.4 Described a general outline about the great tradition of Sanskrit Grammar, specially <i>Trimuni-vyākaraṇa</i> .

Semester	Core Course	Course Outcome
Semester II	CC3: Classical Sanskrit Literature (Prose)	3.1 Develop a textual study about <i>Kādambarī</i> and <i>Rājavāhanacarita</i>
		3.2 Origin and development of prose, importance of prose, history of prose literature.
		3.3 To help the students know about Subandhu, Daṇḍī, Bāṇabhaṭṭa and their works.
		3.4 Recognize the characteristics, divisions and the socio-economic, political and literary importance of <i>Pañcatantra</i> , <i>Hitopadeśa</i> , <i>Vetālapañcaviṃśati</i> , <i>Siṃhāsanadvātriṃśikā</i> , <i>Puruṣaparīkṣā</i> .
	CC4: Self- Management in the <i>Gītā</i>	4.1 To help the students understand about the theory of <i>Dhyānyoga</i> of <i>Srīmadbhagavadgītā</i> .
		4.2 Develop a brief sense about the meditation process, control of diet and concept of Rajaguṇa.
		4.3 Evaluate the importance of <i>Gītā</i> in our everyday life and demonstrate the idea of self – management as reflected in the <i>Gītā</i> .

Semester	Core Course	Course Outcome
Semester III	CC5: Classical Sanskrit Literature (Drāmā)	5.1 Students would be able to learn the inner structure of Sanskrit drama by themselves.
		5.2 Get knowledge of the ancient Indian Dramatic system.
		5.3 Idea about the Origin and development of Sanskrit Drama.
		5.4 This course aims to textual study of famous drama Kalidas's Abhijñānaśakuntala.
	CC6: Poetics and Literary Criticism	6.1 Students would know Sanskrit poetics according to <i>Kāvyaśāstra</i> of Vāmana.
		6.2 Students would be able to know the definitions of meters according to <i>Chandomañjarī</i> of Gaṅgādāsa.
		6.3 Students will be familiar with the definition and explanation of Alaṅkāra, example of Alaṅkāra according to <i>Sāhityadārpaṇa</i> (chapter– 10) of Visvanātha Kavirāja.
	CC7: Indian Social Institution and Polity	7.1 The aim of this course is to make the students acquainted with various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit text such as <i>Manusmṛiti</i> and <i>Kauṭilya- arthasāstra</i> .

		7.2 Students may compare the administrative policy of ancient time in India and current policies.
	SEC- 1: Basic Sanskrit	SEC 1.1 This is an elementary course in Sanskrit Language designed for students who wish to learn Sanskrit from the very beginning. The course aims to get the students to know the basics of Sanskrit Grammar including rule of Declensions (a-kārānta, i-kārānta, u-kārānta and ṛ-kārānta Masculine, Feminine and Neuter, Pronouns and Number) and conjugation. Besides, the students will be able to translate sentence and write short paras in Sanskrit.
		SEC 1.2 Students may read various inscriptions written in Brāhmi scripts.
Semester IV	CC8: Indian Epigraphy and Chronology	8.1 This course aims to acquaint the student with the Epigraphical journey in Sanskrit, the only reliable source which directly reflects the society, economy, politics, geography, etc. of the time.
		8.2 Students may learn the paleographic styles and languages of Inscriptions.
		8.3 General introduction of ancient Indian chronology.
		8.4 The course also seeks to help students to know the system of Dating the Inscriptions (Chronograms).
	CC9: Modern Sanskrit Literature	9.1 Students will expose to the rich and profound tradition of modern creative writing in Sanskrit.

		9.2 Get idea about modern Sanskrit writers and poets.
	CC10: Sanskrit and World Literature	10.1 Students may know Sanskrit studies across the world. They might know western scholars as well as eastern scholars.
	SEC-2: Political Thought in Sanskrit Literature	SEC-2.1 To help the students about the political thought in Sanskrit Literature through the <i>Arthasāsthra</i> (<i>Śāsanādhikāra</i>) and <i>Mudrārakṣasa</i> (Acts 1 & 2).
Semester V	CC 11 Vedic Literature	11.1 Students will familiar with oldest Indian literary heritage. They would know Vedic mantras, their application, Vedic grammar, socio-cultural life.
		11.2 Pronouncing of Saṃhitā- pāṭha and Pada-pāṭha of a mantra is to be taught here.
		11.3 The highest philosophy of life is described in Upaniṣad. Therefore, students may achieve this type of knowledge in this section.
	CC 12 Sanskrit Grammar	12.1 Students may gain knowledge about types and examples of <i>Samāsa</i> .
		12.2 Formation of words also is to be known.
		12.3 This course is aimed to provide information to students about the various Grammatical Concepts of the Sūtra, Vārtika, Bhāṣya, Karmapravacanīya, Nipāta, Gati, Upasarga, Guṇa, Vṛddhi, Ṭi, Ghi, Nadī, Ghu, Upadhā, Samprasāraṇa.
	DSE 1 Maxims in Sanskrit Language	DSE 1.1 to create a literary analysis of Hitopadesa that aids in moral education and instilling moral principles in students.

	DSE 2: Elements of Linguistics	DSE-2.1 To help the students to know about the elements of linguistics such as Primitive Indo-European, division of Indo-European, Indo-Iranian, Emergence of Indo-Aryan, non-Aryan influence on Sanskrit, Vedic and Classical Sanskrit.
		DSE-2.2 They will be able to know about some phonetic laws and tendencies.
Semester VI	CC 13 Indian Ontology and Epistemology	13.1 This course introduces students with essentials of Indian Philosophy.
		13.2 Students could relate the philosophical theory in their practical life.
		13.3 This course aims to get the students acquainted with the cardinal principles of the Nyāya-Vaiśeṣika philosophy through the <i>Tarkasamgraha</i> and to enable students to handle philosophical text in Sanskrit. To help the students know details about Vedānta Philosophy through the <i>Vedāntasāra</i> .
	CC14: Sanskrit Composition and Communication	14.1 Students can construct sentences properly.
		14.2 They can determine etymology of words.
		14.3 To help the students understand about case ending and cases (from first case ending and nominative case to fifth case ending and Ablative case as in <i>Siddhāntakaumudī</i>). To help the students learn about translation, comprehension and write reports.
	DSE 3: Fundamentals of Āyurveda	This course will enable the students to appreciate the principles of traditional Indian medicine system which has focused not only to physical health but a healthy life style including food habits, diets, preventive medicine, medicinal plants available in their surroundings. The course will make the learner able to know the history of

		Ayurveda through original sources of ancient medicine in Sanskrit text i.e. Charaksamhita, Sushruta- Samhita and Ashtanghridaya. They also get basic knowledge of physiology, health care, the way of diagnosing the illness and preventive medicine.
	DSE 4: Art of Balanced Living	Theories of art of living inherent in Sanskrit literature and apply them to live a better life. Work on human resource management for giving better results, Method of self-presentation: Hearing (sravana). Reflection (manana) & meditation (nididhyasana) Concept of Yoga: Restriction of fluctuations by practice (abhyasa) and passionlessness as well as methods of Improving Behaviour: jnana-yoga, dhyana- yoga, karma- yoga and bhakti- yoga.

COURSE WISE & SUBJECT WISE OUTCOME
OF UG GENERAL COURSE (B.A.) IN SANSKRIT
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DEPARTMENT OF SANSKRIT
2022-2023

Semester	Core Course	Course Outcome
Semester I	CC 1: Sanskrit Poetry	1.1 Develop an idea about <i>Raghuvamśa</i> (Canto-XIV) of Kālidāsa. To help the students to know about the characteristic features of Śrī Rāmacandra, Sītādevī, Lakṣmaṇa and the cause of abandonment of Sītādevī.
		1.2 Develop an idea about <i>Kirātārjunīya</i> (Canto-I) of Bhāravi. To help the students know about the characteristic of Yudhiṣṭhira, Duryodhana and the administrative rules of Duryodhana.
		1.3 Generate an introductory knowledge about the history of classical Sanskrit poetry.

Semester II	CC 2: Sanskrit Prose	2.1 Develop a textual study about <i>Dasakumarcārīta (Dvijopakṛti)</i> .
		2.2 Origin and development of prose, importance of prose, history of prose literature.
		2.3 To help the students know about Subandhu, Daṇḍī, Bāṇabhaṭṭa and their works.
		2.4 Recognize the characteristics, divisions and the socio-economic, political and literary importance of <i>Pañcatantra, Hitopadeśa, Vetālapañcaviṃśati, Siṃhāsanadvātriṃśikā, Puruṣaparīkṣā and historical Kavya</i> .
Semester III	CC3: Sanskrit Drama	3.1 Students would be able to learn the inner structure of Sanskrit drama by themselves.
		3.2 Get knowledge of the ancient Indian Dramatic system.
		3.3 Idea about the Origin and development of Sanskrit Drama.
		3.4 This course aims to textual study of famous drama Kalidas's <i>Abhijñānaśakuntala</i> .
	SEC 1: Yogasūtra of Patañjali	Sec 1.1 Develop an idea about eight limbs of yoga - yama (abstinences), niyama (observances), asana (yoga postures), pranayama (breath control), pratyahara (withdrawal of the senses), dharana (concentration), dhyana (meditation) and samadhi (absorption).

Semester IV	CC4: Sanskrit Grammar	4.1 This course is aimed to provide information to students about the various Grammatical Concepts of the Sūtra, Vārtika, Bhāṣya, Karmapravacanīya, Nipāta, Gati, Upasarga, Guṇa, Vṛddhi, Ṭi, Ghi, Nadī, Ghu, Upadhā, Samprasāraṇa. Develop an idea about pratyaya or suffix in Sanskrit grammar
	SEC 2: Basic Sanskrit – Part-I	SEC 2.1 This is an elementary course in Sanskrit Language designed for students who wish to learn Sanskrit from the very beginning. The course aims to get the students to know the basics of Sanskrit Grammar including rule of Declensions (a-kārānta, i-kārānta, u-kārānta and ṛ-kārānta Masculine, Feminine and Neuter, Pronouns and Number) and conjugation. Besides, the students will be able to translate sentence and write short paras in Sanskrit.
		SEC 2.2 Students may read various inscriptions written in Brāhmi scripts.
Semester V	DSE-1A: Philosophy, Religion and Culture in Sanskrit Tradition	DSE 1.1 Demonstrate ideas about the divisions of Veda, the society of Ṛgvedic period, position of women in Vedic period.
		DSE 1.2 Generate broad knowledge about the characteristics, divisions and the social, economic, political and literary importance of <i>Purāṇa</i> .
	SEC 3: Basic Sanskrit – Part-II	SEC 3.1 Generate broad knowledge about the characteristics, divisions and the social, economic, political and literary importance of <i>Rāmāyaṇa</i> , <i>Mahābhārata</i> , <i>fables</i> and <i>Historical Kavyas</i> .
		SEC 3.2 Develop a textual study about Aparikshitkaraka from Pancatantra that aids in moral education and instilling moral principles in students.

	GE 1: Indian Social Institution and Polity	GE 1.1 The aim of this course is to make the students acquainted with various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit text such as <i>Manusamhitā</i> and <i>Kauṭīliya- arthaśāstra</i> .
		GE 1.2 Students may compare the administrative policy of ancient time in India and current policies.
Semester VI	DSE-1B: Maxims In Sanskrit Language	DSE 1.1 to create a literary analysis of Hitopadesa that aids in moral education and instilling moral principles in students.
	SEC-4: Vedic Literature	SEC 4.1 Students will familiar with oldest Indian literary heritage. They would know Vedic mantras, their application, socio-cultural life.
		SEC 4.2 Pronouncing of Saṃhitā- pāṭha and Pada-pāṭha of a mantra is to be taught here.
		SEC 4.3 The highest philosophy of life is described in Upaniṣad. Therefore, students may achieve this type of knowledge in this section.
	GE 2: Ethical Issues in Sanskrit Literature	To develop a textual study about Hitopadesa (Mitrālabha) and Pancatantra (Mitrābheda Katha) that aids in moral education and instilling moral principles in students.